

Bio Data

Prof. (Dr.) KAVITA SINGH

- Born on 15 Nov.1980 at Shimla, H.P.
- Graduation: Punjab University, Chandigarh- 2001. Topped the University (Roll of Honour).
- Masters in Fine Arts (Painting and Graphics Print Making) Gold Medallist. Trilok Singh Chitarkar Award- 2003
- Presently working as Professor & Head, S. Sobha Singh Department of Fine Arts & Incharge, Museum & Art Gallery, Punjabi University, Patiala.
- Awarded '*Le Corbusier Scholarship*' awarded by Chandigarh Lalit Kala Akademi, Chandigarh for 2009-2010.
- Ph.d Degree from Punjabi University, Patiala-2014.

SOLO ART EXHIBITIONS: -

- Exhibition of Masks at Indus Ind Bank Art Gallery, Chandigarh-1998.
- Exhibition of Paintings and Masks organized by Indian Council for Child Welfare, Chandigarh on World Disabled Day-1998.
- Exhibition of Poster-Poems on Kargil Heroes at Hotel Sunbeam Lobby, Chandigarh-1999.
- Exhibition of Masks and Paintings at Banasar Art Gallery, Sheesh Mahal, Patiala organized by North Zone Cultural Centre (NZCC) 2000.
- Exhibition of Masks and Paintings at Museum and Art Gallery, Punjabi University, Patiala-2001.
- Exhibition of Masks and Paintings at Punjab Lalit Kala Akademi Galleries at Punjab Kala Bhawan, sector- 16, Chandigarh-2001
- "Rhyme and Reason"- An Exhibition of Paintings and Drawings sponsored by Punjab Lalit Kala Akademi inaugurated by Eminent Artist, Sculpture and President Punjab Lalit Kala Akademi (PLKA) Sh. Shiv Singh at Punjab Lalit Kala Akademi Galleries, Punjab Kala Bhawan, sector-16, Chandigarh- from 5 October to 11 October 2006.
- 'An Ode to A Paper Boat'-An Exhibition of Drawings and Paintings sponsored by 'French Embassy in India' and 'The Indian Express' inaugurated by Eminent Poet, Art Critic and Editor 'The Sunday Indian' Ms. Nirupama Dutt at Alliance Francaise Le Corbusier, sector-36, Chandigarh-2011.
- Exhibition of Drawings and Paintings at Sukriti Gallery, Jawahar Kala Kendra, Jaipur-2011.
- 'AN ODE TO A PAPER BOAT'- 'Book Release' and 'Exhibition of Drawings and Paintings' inaugurated by Eminent Costume Designer & Bollywood Actor-'Dolly Ahluwalia Tiwari' at Flamme Bois Bistro, Sector-7, Chandigarh from 27 August, 2015 to 9 September, 2015.
- A TRIBUTE TO AN IMMORTAL POEM- AJJ AKHAAN WARIS SHAH NU"- 'Book Release' and an 'Exhibition of Drawings and Paintings' inaugurated by Eminent Author and Chairman, Chandigarh Sahitya Akademi- 'S. Gulzar Singh Sandhu' at Govt. Museum & Art Gallery, Sector-10, Chandigarh from 7 November, 2017 to 10 November, 2017.

ARTISTS WORKSHOP/SEMINARS/CONFERENCES/EXHIBITION PARTICIPATION: -

- 50 years of Art in Independent India- An Exhibition of Paintings, Drawings, Graphics and Sculptures organized by All India Fine Arts and Crafts Society, New Delhi and Chandigarh Lalit Kala Akademi (CLKA)-1997.
- All India Exhibition of Art organized by Himachal State Museum, Shimla and Deptt of Languages and Culture, Himachal Pradesh-Shimla 1996, 97, 98,2000.
- COLOURS OF HERITAGE- an All India Exhibition of Art, organized by Bank of Punjab, Chandigarh-1998, 99,2000,2001.
- From 'BOWELS OF THE EARTH'- A Ceramics Workshop and Exhibition organized by Chandigarh Lalit Kala Akademi (CLKA)-1996.
- Annual Art Exhibition-1999 organized by Punjab Lalit Kala Akademi (PLKA), Chandigarh.
- All India Drawings Exhibition-2001 organized by Punjab Lalit Kala Akademi (PLKA) and National Lalit Kala Akademi, New Delhi.
- National Drawing Exhibition organized by Chandigarh Lalit Kala Akademi (CLKA) 2001.
- Workshop and Exhibition organized by Chandigarh Lalit Kala Akademi for Young Artists-1995.
- All India Exhibition of Drawings-2002 organized by Punjab Lalit Kala Akademi (PLKA) and National Lalit Kala Akademi, New Delhi.
- All India Art Exhibition (State Level) of Chandigarh Artists on the occasion of Platinum Jubilee (75th) AIFACS 2002-2003 organized by Chandigarh Lalit Kala Akademi (CLKA).
- Annual Art Exhibition-2004 organized by Punjab Lalit Kala Akademi (PLKA).
- All India Art Exhibition 2003-2004 (State Level) of Chandigarh Artists organized by Chandigarh Lalit Kala Akademi (CLKA).
- Participated in National Children's Festival organized by Ministry of Human Resources and Development and Nehru Bal Samiti, New Delhi-1997 in connection with Celebrations of India's 50 years of Independence- Merit Certificate.
- Participated in National Children Assembly and Camp at New Delhi organized by National Bal Bhawan in connection with 50 years of India's Independence- Awarded Merit Certificate.
- Conducted Masks Workshop at Chandigarh Carnival-1998 organized by AFC.
- Painting Workshop and Exhibition organized by Govt. of Punjab and Department of Fine Arts, Punjabi University, Patiala in connection with Celebrations of Maharaja Ranjit Singh Birth Centenary-2002.
- Painting Workshop and Exhibition organized by Department of Fine Arts, Punjabi University, Patiala on NAAC visit-2001
- Painting Workshop at Norah Richard's House, Andretta organized by Department of Fine Arts, Punjabi University, Patiala-2001.
- Drawing Workshop at Govt. College of Art. Sector-10, Chandigarh organized by Chandigarh Lalit Kala Akademi (CLKA)-2006.
- 'Drawing-2006' an Exhibition of the Works of City Artists organized by Chandigarh Lalit Kala Akademi (CLKA).
- Attended a Two day Symposium at the Department of Fine Arts, Punjabi University, Patiala in collaboration with the 'Patiala Heritage Society'-'The Arts of the Punjab. New Methods and Fresh Insights" was held under the direction and guidance of Prof. B.N.Goswamy, Visiting Professor from 13th to 14th Feb 2006.

- ‘Creative Strokes’ an Annual Art Exhibition-2007 organized by Chandigarh Lalit Kala Akademi (CLKA).
- Art Exhibition-2007 organized by Creativity Connect Foundation, New Delhi in collaboration with Punjab Lalit Kala Akademi, Chandigarh (PLKA).
- Participated in Painting Workshop on 'International Women's Day' organized by Dept. of Fine Arts, Punjabi University, Patiala on 8th March, 2007.
- Attended a three day Symposium at the Department of Fine Arts, Punjabi University, Patiala titled “Punjab Crafts and Craftsmanship- Past and Present” was organized under the able guidance of Prof. B.N. Goswamy, 2007.
- Annual Art Exhibition-2007 organized by Chandigarh Lalit Kala Akademi (CLKA) in collaboration with Govt. Museum and Art Gallery, Chandigarh.
- Folklore of India- 11th CBoP Annual Art Exhibition/ Competition-2007 organized by Centurion Bank of Punjab.
- Attended a three day Symposium at the Department of Fine Arts, Punjabi University, Patiala titled “Punjab Murals: Themes, context, Patronage, Technique” was organized under the able guidance of Prof. B.N. Goswamy, 30th October 2007 to 1st November, 2007.
- Participated in All India Exhibition of Art-2008 organized by Deptt. Of Languages and Culture, Himachal Pradesh in collaboration with Himachal State Museum, Shimla.
- Participated in Annual Art Exhibition-2009 Dedicated to Eminent Artist Late Manjit Bawa organized by Punjab Lalit Kala Akademi (PLKA).
- Participated on Invitation in Art Workshop with Eminent Artist Paramjit Singh organised by Chandigarh Lalit Kala Akademi (CLKA) as part of Chandigarh Arts and Heritage Festival-2009.
- Participated on Invitation in Artist Workshop ‘On Valuing the Girl Child’ organized by Chandigarh Administration and Govt. College, Chandigarh-2009.
- Participated in Miniature Painting Workshop as part of Tercentenary Celebrations of *Guruta Gaddi Divas* organized by Deptt. Of Fine Arts, Punjabi University, Patiala convened by famous Miniature Painter of Jaipur Prof. M.K.Sharma ‘Sumahendra’-2009.
- Participated on Invitation in a Miniature Painting Workshop organized by Indian Institute of Advanced Study (IIAS), Govt. of India, Shimla-2009.
- Participated in ‘Platinum Jubilee Art Exhibition’-2009 organized by Indian Academy of Fine Arts, Amritsar, Punjab.
- Work selected by Eminent Artist Paramjit Singh as one man Jury in Professional category (Drawing) in Annual Art Exhibition- 2009 organised by Chandigarh Lalit Kala Akademi dedicated to M.S Randhawa- a great legend, art connoisseur and visionary on his birth centenary year celebrations.
- Participated on Invitation in a Water Colour Painting Workshop organised by Government Museum and Art Gallery, Chandigarh –Chandigarh Carnival 2009.
- Invited to participate in ‘The Creators’ Annual Art Exhibition-2009
- All India Exhibition of Art organized by Himachal State Museum, Shimla and Deptt of Languages and Culture, Himachal Pradesh-Shimla –2010.
- Participated on invitation in Artist Workshop organised by ‘The Creators’ Art group-2010.
- Participated in Sculpture Workshop based on 'Punjabi Culture and Music' organized by Dept. of Fine Arts, Punjabi University, Patiala from 19th to 25th January 2010.
- Invited to participate in a Prestigious Seven Day “National Print Making Workshop” held at Institute of Music and Fine Arts, Poonch House, Talab Tioloo, Jammu (J&K)

organised by Lalit Kala Akademi, Regional Centre- *Garhi*, New Delhi from 10th November to 16th November 2010.

- Invited to present a Research Paper titled -“Grow More Good- Art and Philosophy of Sardar Sobha Singh” at a Prestigious “National Seminar titled- *Chitrakaar Sardar Sobha Singh: Shaksiat Seminar*” organized by Dept. of Fine Arts, Punjabi University, Patiala in connection with 110th Birth Anniversary of Saint, Philosopher and Artist Sardar Sobha Singh on 29th November 2010.
- Participated in ‘All India Art Exhibition’-2010 organized by Indian Academy of Fine Arts, Amritsar, Punjab.
- Participated in ‘77th All India Exhibition of Arts-2011’ organised by The Indian Academy of Fine Arts, Amritsar from 4 April, 2011 to 18 April, 2011.
- Participated in ‘*NOSTALGIA- Contemporary Art of India*’ a National Exhibition of Drawing, Painting, Prints and Sculpture at Jawahar Kala Kendra, Jaipur from 24 April, 2011 to 30 April, 2011.
- Invited to present a Research Paper titled -“Currents and Undercurrents of Social Concerns in Art” at a Prestigious “National Seminar titled- Modern To Post Modern: Changing Perspectives in Indian Art” organized by Drawing and Painting Department, Dayanand Girls (P.G.) College, Kanpur on 26th November 2011.
- Participated in Annual Art Exhibition-2011 organized by Chandigarh Lalit Kala Akademi (CLKA).
- Participated in All India Exhibition of Art organized by Himachal State Museum, Shimla and Deptt of Languages and Culture, Himachal Pradesh-Shimla –2011.
- Invited to present a Research Paper titled -“The Journey between inspiration and expression on Canvas” at a Prestigious “UGC Sponsored National Workshop cum Seminar” organized by Department of Visual Arts, Himachal Pradesh University, Shimla from 10 Dec, 2011 to 12 Dec, 2011.
- Participated in National Seminar as part of Golden Jubilee Celebrations organised by Language, Art and Culture, Education and Information Science Faculties, Punjabi University, Patiala on 23 November, 2011.
- Participated in National Exhibition of Drawing, Painting, Photography, Print Making & Sculpture titled “Untitled- An Initiative of AATA” at Panjab Kala Bhavan Art Gallery, Rose Garden, Sector-16-B, Chandigarh from 17 Feb, 2012 to 21 Feb, 2012.
- Participated in National Workshop titled “Dhauladhar: The Reservoir of Sobha Singh” organised by S. Sobha Singh Department of Fine Arts, Punjabi University, Patiala from 9th March, 2012 to 10th March, 2012.
- Participated in 2nd Haryana Contemporary Art Exhibition at Lalit Kala Akademi, Rabindra Bhawan, New Delhi organised by Haryana Institute of Fine Arts (HIFA), Karnal - 2012.
- Participated in Regional Exhibition of Paintings titled “Women Artists of Punjab” organised by KAUSA Trust Amritsar from 10 March, 2012 to 24 March, 2012.
- Participated in National Seminar titled “Gurudev Rabindranath Tagore- A Multi-disciplinary Perspective” organised by S. Sobha Singh Department of Fine Arts, Punjabi University, Patiala on 28 March, 2012.
- Participated in All India Women Artists Contemporary Art Exhibition-2012 organised by Artscaapes- A Degraphics Initiative on 29 March, 2012.
- Invited to present a Research Paper titled -“Women Painter’s Brush with Social Cause” at Two-Day International Conference titled- ‘Women. Peace & Security’ organized by Women Studies Centre, Punjabi University, Patiala from 26 October, 2012 to 27 October, 2012.

- Participated in All India Painting Exhibition titled ‘Paint For Justice’ organised by Nijh World Society, New Delhi from 8 November, 2012 to 14 November, 2012.
- Invited to participate and represent Indian Art in ‘15th Asian Art Biennale’, Dhaka, Bangladesh- December, 2012 organised by Bangladesh Shilpakala Academy, National Academy of Fine and Performing Arts, Sogunbagicha, Ramna, Dhaka, Bangladesh.
- Participated in ‘Wings of Expression’- A Three-Day National Print Making Workshop organised by S. Sobha Singh Department of Fine Arts, Punjabi University, Patiala from 19 January, 2013 to 21 January, 2013.
- Participated in Regional Print making Camp organised by Lalit Kala Akademi (National Academy of Art), Regional Centre-*Garhi*, New Delhi in collaboration with S. Sobha Singh Department of Fine Arts, Punjabi University, Patiala from 24 January, 2013 to 30 January, 2013.
- Participated in All India Women Artists Contemporary Art Exhibition-2013 organised by Artscares- A Degraphics Initiative on 25 March, 2013.
- Participated in 3rd Haryana Contemporary Art Exhibition at Panjab Lalit Kala Akademi, Rose Garden, Chandigarh organised by Haryana Institute of Fine Arts (HIFA), Karnal- 21 July, 2013
- Participated in ‘National Painting Workshop and Artist Meet’ organised by K.T. Kala and KAUSA Trust, Amritsar from 13 September, 2013 to 14 September, 2013.
- Invited to present a Research Paper titled –‘*Essence of Life in Tribal and Folk Art*’ at International Conference on ‘Importance of Art and Its Inter-relationship with Other Subjects’ organized by Faculty of Visual Art, Department of Drawing and Painting, Kumaun University, Almora from 6 October, 2013 to 7 October, 2013.
- Invited to present a Research Paper titled –‘*Projection of Women through Popular Media*’ at 5th International Conference on ‘Women and Development’ organized by Women Studies Centre, Punjabi University, Patiala from 22 November, 2013 to 23 November, 2013.
- Invited to present a Research Paper titled –‘*Janam Sakhis- The Splendour of Sikh Miniature Art*’ at International Conference on Miniature Paintings titled-‘Timeless Miniature Paintings’ organized by SADAA and Department of Drawing and Painting, University of Rajasthan, Jaipur from 29 December, 2013 to 31 December, 2013.
- Invited to Participate in All India Women Painters Camp-2013 organised by Jawahar Kala Kendra, Jaipur from 4 December, 2013 to 8 December, 2013.
- Invited to present a Research Paper titled-‘*Women Artists- The Torchbearers of Contemporary Trends*’ at UGC Sponsored National Seminar on ‘The Evolution of Modern & Contemporary Indian Art’ organised by Department of Fine Arts, Kurukshetra University, Kurukshetra, Haryana from 8 February, 2014 to 9 February, 2014.
- Participated in Ist State Exhibition of Arts-2014 (Punjab) organised by The Indian Academy of Fine Arts, Amritsar from 9 March, 2014 to 10 April, 2014.
- Invited to participate in IInd International Jaipur Art Festival-2014 organised by Ministry of Cultural Affairs, Rajasthan and Diggi Palace, Jaipur from 19 March, 2014 to 23 March, 2014.
- Invited to participate in ‘Painted Pleasures’- an International Exhibition of Art at IInd International Jaipur Art Festival-2014 organised by Ministry of Cultural Affairs, Rajasthan and Diggi Palace, Jaipur from 22 March, 2014 to 25 March, 2014 at Sri Ram Durbar Hall, Diggi Palace, Jaipur.
- Participated in All India Women Artists Contemporary Art Exhibition-2014 organised by Artscares- A Degraphics Initiative on 31 March, 2014.

- Invited to participate in National Exhibition of paintings titled- '*BRIJ UTSAV: Festival of Eternal Bliss*' organised by Peacock Art Gallery, Gurgaon from 2 August, 2014 to 30 September, 2014.
- Invited to present a Research Paper titled –'*Unfair Portrayal of Women in Popular Culture*' at 6th International Conference on 'Promoting Excellence in Women and Development: The Way Forward for Progress' organized by Women Studies Centre, Punjabi University, Patiala from 30 October, 2014 to 31 October, 2014.
- Participated in All India Women Artists Contemporary Art Exhibition-2015 organised by Artscapes- A Degraphics Initiative on 25 March, 2015.
- Participated in a Two day National Workshop on Poetry and Painting titled- 'Rhythm in Words and Colours' organised by S. Sobha Singh Department of Fine Arts, Punjabi University, Patiala from 8 April, 2015 to 9 April, 2015.
- Participation on Invitation in Art Exhibition cum Lecture/Demonstration on '*Ajanta: A Narrative Art*' organised by Indira Gandhi National Centre for the Arts, New Delhi in collaboration with Museum and Art Gallery and S. Sobha Singh Department of Fine Arts, Punjabi University, Patiala on 19-08-2015 to 31-08-2015.
- 'Lyrics in Harmony' – A Group Exhibition of Paintings inaugurated by Dr. Jaspal Singh, Honourable Vice-Chancellor, Punjabi University, Patiala at Museum and Art Gallery, Punjabi University, Patiala from 16 September, 2015 to 4 October, 2015.
- Invited to present a Research Paper titled- '*Nature: The Cradle of Tribal Arts and Crafts*' at Indian Visual/Art History Congress, National Conference on Tribal Art funded by ICSSR, New Delhi organised by Department of Painting/Faculty of Visual Art, Kumaun University, Nainital, Almora from 4th October, 2015 to 06 October, 2015.
- Participated on Invitation in Art Workshop titled '*Five Elements- A National Painting Workshop*' organised by Museum & Art Gallery and S. Sobha Singh Department of Fine Arts, Punjabi University, Patiala on 15th October, 2015.
- Invited to present a Research Paper titled- '*Bhagavad Gita- The Reservoir of Inspiration for Creative Expression*' at National Seminar on 'The Relevance of Bhagavad Gita in Indian Art' organised by Department of Fine Arts, Kurukshetra University, Kurukshetra, Haryana on 19 November, 2015.
- Participated on Invitation in Art Workshop with Eminent Artist Nabibakhsh Mansoori organised by Chandigarh Lalit Kala Akademi (CLKA) as part of Chandigarh Arts and Heritage Festival at Capitol Complex, Sector-1, Chandigarh from 4th December, 2015 to 6th December, 2015.
- Invited to present a Research Paper titled –'*Women Painters Creative Crusade for Women Empowerment*' at 7th International Conference on 'Empowering Women, Empowering Humanity' organised by Women Studies Centre, Punjabi University, Patiala from 11 December, 2015 to 12 December, 2015.
- Participated on Invitation in Annual Art Exhibition-2015-16 organised by Chandigarh Lalit Kala Akademi, Chandigarh, from 22 March, 2016 to 30 March, 2016.
- Invited to present a Research Paper titled- '*Research Methodology A Road-Map to Research in Fine Arts: An Analytical Study of Sikh Calendar Art*' at National Seminar on 'Research Methodology in Art- A Multi-disciplinary Perspective' organised by Indira Gandhi National Centre for the Arts in collaboration with Museum & Art Gallery, and S. Sobha Singh Department of Fine Arts, Punjabi University, Patiala on 28th March, 2016.
- Participated on Invitation in All India Women Artists Contemporary Art Exhibition-2016 organised by Artscapes- A Degraphics Initiative from 18th March 2016 to 31th March, 2016.

- Participated in ‘Annual Art Exhibition-2016’ organised by S. Sobha Singh Department of Fine Arts, Punjabi University, Patiala in April 2016.
- Participated on Invitation in 8th Annual Art Exhibition-2016 organised by Saksham Sparsh Art Foundation (SSAF)- A Group of Contemporary Artists from 13th October 2016 to 16th October, 2016.
- Participated on Invitation at 16th Annual Conference organised by Indian Council of Historical Research, New Delhi and Indian Society for Buddhist Studies at Punjabi University, Patiala on 21st– 23 October, 2016.
- Invited to present a Research Paper titled -‘*Achieving a New Equilibrium of Gender Equality through Arts and Media*’ at 8th International Conference on ‘HE or SHE: A Solidarity Movement for Gender Equality’ organised by Women Studies Centre, Punjabi University, Patiala from 16 November, 2016 to 17 November, 2016.
- Participated on Invitation in Group Show of Chandigarh Artists at Lalit Kala Akademi, New Delhi organised by Chandigarh Lalit Kala Akademi, Chandigarh from 1 December, 2016 to 6th December, 2016.
- Participated on Invitation at ‘*International Gita Kala Parv*’ during International Gita Festival organised by Ministry of Youth Affairs & Sports and Ministry of Skill Development, New Delhi in collaboration Kurukshetra Development Authority, Kurukshetra from 6th -10th December, 2016 at Kurushetra.
- Participation on Invitation at International Art Exhibition as part of Exchange Programme between India and Maldives inauguration by High Commissioner of India Sh. Akhilesh Mishra organised by Saksham Sparsh Art Foundation (SSAF)- A Group of Contemporary Artists, Chandigarh at National Art Gallery, Male City, Maldives from 23 December, 2016 to 25 December, 2016.
- Invited to present a Research Paper titled -‘*Folk and Tribal Elements in Indian Contemporary Art*’ at ‘Kalamanthan’- A Two day National Seminar organised by College of Arts & Crafts, Faculty of Fine Arts, Lucknow University, Lucknow from 27 January, 2017 to 28 January, 2017.
- Participation on Invitation in the ‘Invitee Section’ at Annual Art Exhibition-2017 organised by Punjab Lalit Kala Akademi, Chandigarh from 9th to 16th March, 2017.
- Participated on Invitation in All India Women Artists Contemporary Art Exhibition-2017 organised by Artsclapes- A Degraphics Initiative from 15th March 2017 to 25th March, 2017.
- Participation on Invitation in the ‘Invitee Section’ at Annual Art Exhibition-2017 organised by Punjab Lalit Kala Akademi, Chandigarh in association with Apeejay College of Fine Arts, Jalandhar at Satya Paul Art Gallery, Virsa Vihar, Jalandhar from 20th to 24th March, 2017.
- Invited to participate in Annual Art Exhibition-2016-17 organised by Chandigarh Lalit Kala Akademi, Chandigarh from 22 March, 2017 to 28 March, 2017.
- Participated in ‘Annual Art Exhibition-2017’ organised by S. Sobha Singh Department of Fine Arts, Punjabi University, Patiala in April 2017.
- Invited to participate in Group Show of Chandigarh Artists (Works of Senior and Upcoming Artists of Tricity) organised by Chandigarh Lalit Kala Akademi, Chandigarh at Chaturdik Art Gallery, Jawahar Kala Kendra, Jaipur from 22 April, 2017 to 26th April, 2017.
- Invited to participate in ‘Finext’ (Fine Artworks of Next Generation) Award & National Exhibition of MINI-ARTWORK-2017 in association with Canarys National Art Foundation organised by Yashasvini Education and Public Welfare Foundation, Bhopal (M.P.) at Canarys Art Gallery, Indore from 1st October, 2017 to 12 October, 2017.

- Invited to present a Research Paper titled -‘*Role of Women Painters in changing the World through Visual Arts*’ at 9th International Conference on ‘Women in the Changing World of Work: Planet 50-50 by 2030’ organised by Women Studies Centre, Punjabi University, Patiala on 22 November, 2017.
- Invited to Participate in a National Art Exhibition in 30 Days 13th TFT (Theatre for Theatre) Winter National Theatre Festival from 29th January 2018 to 27th February 2018 at Bal Bhawan, Chandigarh.
- Invited to participate in ‘UNTITLED’- An International Art Exhibiton-2018 inaugurated by Smt. Kirron Kher, Member of Parliament, Chandigarh at the galleries of Panjab Art Council, Panjab Kala Bhawan, Chandigarh from 9th February 2018 to 15th February, 2018.
- Invited to participate in Annual Art Exhibition-2017-18 organised by Chandigarh Lalit Kala Akademi, Chandigarh from 22 February, 2018 to 1st March, 2018.
- Invited to Participate in “ART WOMEN- An Art Exhibition of Women Artists of Punjab” organised by KAUSA Trust Amritsar at KT: Kala, Amritsar from 8 March, 2018 to 26 March, 2018.
- Participated on Invitation in All India Women Artists Contemporary Art Exhibition-2018 organised by Artscaapes- A Degraphics Initiative from 19th March 2018 to 28th March, 2018.
- Invited to Participate in 9th Annual Art Exhibition-2018 organised by Saksham Sparsh Art Foundation (SSAF)- A Group of Contemporary Artists from 28th March 2018 to 1st April, 2018.
- Invited to Participate in An Exhibition of Paintings, Sculptures & Graphics by the Young & Senior Artists of Tricity organised by North Zone Cultural Centre, Patiala (Ministry of Culture, Govt. of India) at Art Gallery, Kalagram, Chandigarh from 12 April 2018 to 15th April 2018.
- Invited to Participate in ‘UDAAN’- An All India Women Art Exhibition organised by Maa Saraswati Kala Manch & Jas Noor Divine Foundation, Ludhiana (Pb) from 13 April 2018 to 15 April 2018.
- Participated in ‘Annual Art Exhibition-2018’ organised by S. Sobha Singh Department of Fine Arts, Punjabi University, Patiala in April 2018.
- Participated on Invitation in Group Show of Chandigarh Artists (Works of Senior & Upcoming Artists of Tricity) at the Galleries 1-2-3, Lalit Kala Akademi Regional Centre, Lucknow organised by Chandigarh Lalit Kala Akademi, Chandigarh from 25 April, 2018 to 30 April, 2018.
- Invited to participate in ‘Finext’ (Fine Artworks of Next Generation) Award & International Exhibition of MINI-ARTWORK: 2018-19 organised by Yashasvini Education and Public Welfare Foundation, Bhopal (M.P.) at Swaraj Kala Vithika, Bhopal from 28-10-2018 to 31-10-2018.
- Invited to present a Research Paper titled -‘*Transforming the lives of Women: Role of Art and Visual Publicity*’ at 10th International Conference on ‘Transforming the lives of Unreached Women through Collective Activism’ organised by Women Studies Centre, Punjabi University, Patiala on 16-17 November, 2018.
- Participated in ‘Annual Art Exhibition-2019’ organised by S. Sobha Singh Department of Fine Arts, Punjabi University, Patiala in April 2019.
- Participated in ‘7 Rang’- An Exhibition of Paintings by Faculty and Staff Members of S. Sobha Singh Department of Fine Arts & Museum and Art Gallery organised by Museum & Art Gallery, Pbi. Univ. Pta and S. Sobha Singh Department of Fine Arts, Punjabi University, Patiala on 08-02-2019 to 28-02-2019.

- Participated on Invitation in Group Show of Chandigarh Artists (Works of Senior & Upcoming Artists of Tricity) at the Modern Art Gallery, Roopankar Museum of Fine Arts, Bharat Bhavan, Bhopal organised by Chandigarh Lalit Kala Akademi, Chandigarh in collaboration with Bharat Bhavan Bhopal- A Multi-Art Complex from 21 April, 2019 to 30 April, 2019.
- Participated on Invitation in ‘Celebrating Indian Languages- The Learning Curve’- An National Art Exhibition of Paintings curated by Kiran Soni Gupta (IAS) organised by Indira Gandhi Centre for Arts, New Delhi under Ministry of Culture, Govt. of India on the occasion of ‘150 years of celebrating the Mahatma’ from 08-04-2019 to 22-04-2019 at Exhibition Hall, IGNC, New Delhi.
- Participated on Invitation in 8th All India Women Artists Contemporary Art Exhibition-2019 organised by Artsapes- A Degraphics Initiative from 16th April, 2019 to 26th April, 2019 at Museum of Fine Arts, Punjab University, Chandigarh.
- Participated on Invitation in ‘550th Prakash Purab of Shri Guru Nanak Dev: Visual Imaging Workshop’ in context of Sri Guru Nanak Dev Ji’s 550th Prakash Purab Celebrations organised by Punjab Arts Council, Chandigarh from 07-06-2019 to 22-06-2019.
- Participated on Invitation in ‘Celebrating Indian Languages- The Learning Curve’- An National Art Exhibition of Paintings curated by Kiran Soni Gupta (IAS) organised by Indira Gandhi Centre for Arts, New Delhi under Ministry of Culture, Govt. of India on the occasion of ‘150 years of celebrating the Mahatma’ from 17-06-2019 to 28-06-2019 at Lal Bahadur Shastri National Academy of Administration, Mussoorie.
- Participated on Invitation in ‘Celebrating Indian Languages- The Learning Curve’- An National Art Exhibition of Paintings curated by Kiran Soni Gupta (IAS) organised by Indira Gandhi Centre for Arts, New Delhi under Ministry of Culture, Govt. of India on the occasion of ‘150 years of celebrating the Mahatma’ in association with Chandigarh Lalit Kala Akademi from 03-09-2019 to 07-09-2019 at Govt. Museum and Art Gallery, Chandigarh.
- Participated on Invitation in ‘38 Women Artists in Sector-38’- An Inaugural Art Exhibition of Tricity Women Artists (Young & Senior) organised by Chandigarh Lalit Kala Akademi at CLKA New Office Gallery No.1, Chandigarh from 18-09-2019 to 19-10-2019.
- Invited to present a Research Paper titled- ‘*Abstract and Tantric Expressions in Context of Indian Contemporary Art*’ at prestigious “*Indian Art History Congress- 28th Annual Conference*” on ‘Abstract and Tantric Expressions in Indian Art’ with Financial Assistance from Indian Council of Historical Research, New Delhi hosted by S. Sobha Singh Department of Fine Arts and Museum & Art Gallery, Punjabi University, Patiala on 15th -17th November, 2019 at Senate Hall, Punjabi University, Patiala.
- Invited to present a Research Paper titled -‘*Holistic Health of Women: Awareness through Visual Arts*’ at 11th International Conference on ‘Holistic Health of Women: Issues and Challenges’ organised by Women Studies Centre, Punjabi University, Patiala on 20-21 November, 2019.
- Participated on Invitation in ‘38 Women Artists in Amritsar’- Artworks of 38 Women Artists from Chandigarh organised by Chandigarh Lalit Kala Akademi, Chandigarh in collaboration with Indian Academy of Fine Arts, Amritsar at the Galleries of IAFA, Amritsar from 24-12-2019 to 28-12-2019.
- Invited to participate in ‘Finext’ (Fine Artworks of Next Generation) Award & International Exhibition of MINI-ARTWORK: 2019-20 organised by Yashasvini

Education and Public Welfare Foundation, Bhopal (M.P.) at Devlalikar Kala Vithika, Bhopal from 03-01-2020 to 06-01-2020.

- Participated on Invitation in Art Exhibition from its Collection at Underpass as part of Opening Ceremony of Underpass connecting Sector-17 to Rose Garden, Chandigarh organised by Chandigarh Lalit Kala Akademi, Chandigarh from 08-01-2020 to 15-01-2020.
- Participated on Invitation in “An Interactive Session-cum-Workshop” on ‘*Film as Visual Medium Interaction of Art and Theatre*’ by Prof. Madihur Rahman Suhaib (Former Professor of English, Aligarh Muslim University, Aligarh) organised by S. Sobha Singh Department of Fine Arts and Museum & Art Gallery, Punjabi University, Patiala in collaboration with Department of Theatre & Television, Pbi. Univ. Patiala from 11-02-2020 to 13-02-2020.
- Invited to present a Research Paper titled- ‘*Resonance of Mystic Jaina Philosophy in Jain Manuscript Painting*’ at a prestigious National Seminar on ‘*Jain Art and Cultural Heritage*’ organised by S. Sobha Singh Department of Fine Arts and Museum & Art Gallery, Punjabi University, Patiala with Financial Assistance from All India Diagmber Jain Heritage Preservation Organisation, New Delhi on 13th-14th March, 2020 at Science Auditorium, Punjabi University, Patiala.
- Participated on Invitation in International Online Painting Workshop (Artworks made by the artists in the Lockdown Period at their Home Studio) organised by Nav Siddhartha Art Group, Delhi from 01-05-2020 to 17-05-2020.
- Participated in One Day National Webinar titled- ‘Lalit Kala: Asha Evam Chunaityaan’ organised by Department of Fine Arts, Mahatma Gandhi Kashi Vidyapith, Dr. Vibhuti Narayan Singh Campus, Gangapur, Varanasi, U.P., India on 17-05-2020.
- Participated in Two Days National Webinar titled- ‘Role of Art & Music in Easing Stress during and Post COVID-19’s Lockdown’ organised by D.S. Degree College, Aligarh in collaboration with State Lalit Kala Akademi, Lucknow, U.P. from 21-05-2020 to 22-05-2020.
- Participated on Invitation in Online Painting Workshop-2020 (Artworks made by the artists in the Lockdown Period at their Home Studio) organised by Department of Drawing & Painting, Jain Kanya Pathshala (P.G.) College, Muzaffarnagar, U.P., India from 25-05-2020 to 31-05-2020.
- Participated in One Day National Webinar titled- ‘Visual Arts: Skills, Communication and Management’ organised by Department of Fine Arts, Mahatma Gandhi Kashi Vidyapith, Dr. Vibhuti Narayan Singh Campus, Gangapur, Varanasi, U.P., India on 27-05-2020.
- Participated on Invitation in ‘Art in the time of COVID-19 Online Art Exhibition’- Group Show of Tricity Artists (Works created during the Lockdown) organised by Chandigarh Lalit Kala Akademi, Chandigarh- May, 2020.
- Participated in Two Days International Webinar on ‘Present & Post COVID-19 Scenario: With special reference to Arts’ organised by M.K.P. (P.G.) College, Dehradun in collaboration with Sanskar Bharti, Uttarakhand & Dev Bhumi Vichar Manch, Uttarakhand from 12-06-2020 to 13-06-2020.
- Participated on Invitation in National Online Art Exhibition-2020 on the theme of ‘COVID-19 (During and After Lockdown Period)’ organised by Department of Fine Arts, Kurukshetra University, Kurukshetra, Haryana- June, 2020.

- Participated in International Webinars on 28th, 29th & 30th June, 2020 organised by Department of Music and Fine Arts, Sri Padmavati Mahila Visvavidhyalam, Women's University, Tirupati.
- Participated in International Art Exhibition on COVID-19 organised by Indian Royal Academy of Art & Culture, Kalaburagi (Gulbarga), Karnataka, India on 5th July, 2020.
- Participated in Two Days National Workshop on “*Online Teaching and Learning for College Teachers*” organised by IQA Cell of Dayanand Girls PG College, Kanpur on 7th-8th July, 2020.
- Participated in National Web- Based Seminar on “*Emerging Dimensions in Fine Arts Due to COVID-19 Pandemic*” (Under the Aegis of IQAC & Deptt. of Fine Arts) organised by Deptt. of Fine Arts, S.D. College of Management Studies, Bhopa Road, Muzaffarnagar, U.P. on 10th July, 2020.
- Invited to participate in Online Annual Art Exhibition-2019-2020 organised by Chandigarh Lalit Kala Akademi, Chandigarh (CLKA) on 10th July, 2020.
- Participated in a One Day National Interactive Webinar on “*Contemporary Trends in Literature and Culture*” organised by Deptt. of English and other Foreign Languages, SRM Institute of Science and Technology, Ramapuram Campus, Chennai on 14th July, 2020.
- Participated in International Art Exhibition on “*A Tribute- Who died cause COVID-19*” during COVID Pandemic from 15th July, 2020 to 15th August, 2020 organised by World Art Community- the Artist Community, Canada.
- Participated in Two Days Online Capacity Building Program on “*Basic Tools and Techniques for Online Teaching*” on 25th-26th July, 2020 organised by Centre for E-Learning and Teaching Excellence, Punjabi University, Patiala.
- Participated in One Day National Webinar- “*Kala Aur Samaj: COVID-19 Ke Sandarbh Mein*” organised by Deptt. of Fine Arts, J.K. (P.G.) College, Muzaffarnagar (U.P.) in collaboration with State Lalit Kala Akademi, Lucknow (U.P.) and Bhartiya Pragayan Parshad, Muzaffarnagar on 26th July, 2020.
- Invited to participate in 4th Rajeshwari Kala Mahotasava'20 (A Vibrant Festival of Art and Culture)- International Online Art Exhibition organised by Apeejay College of Fine Arts, Jalandhar (Punjab) on 30th July, 2020.
- Invited to participate in Annual Online Art Exhibition 2020 by Students, Research Scholars, Staff and Faculty Celebrating Silver Jubilee: 25 Glorious Years of the Foundation Day organised by S. Sobha Singh Department of Fine Arts, Pbi. Univ. Patiala- 20th August, 2020.
- Invited to participate in 7th International Art Exhibition 2020 (Online) in the loving memory of Late Smt. Gobind Kaur organised by Jammu and Kashmir Centre for Creative Arts, Jammu (JKCCA) from 16th August, 2020 to 15th September, 2020.
- Participated in One Day Online National Seminar on the theme “*Religious Tolerance and National Integration: Expanding Mental Boundaries*” dedicated to the 400th Parkash Utsav of Sri Guru Tegh Bahadur Ji organised by Deptt. of Psychology, Pbi. Univ. Patiala on 21st August, 2020.
- Invited to participate in ‘Kala Utsav-2020’ (7-Days Online International Art Workshop-cum-Demonstration) organised by Deptt. of Visual Arts, J.K.P. (P.G.) College, Muzaffarnagar and other Colleges from 17th September, 2020 to 23rd September, 2020.
- Invited to participate in Open Hand Art Exhibition Dedicating Art to the Masters- ‘Online International Art Exhibition’ organised by ARTFORT India, Chandigarh, India in collaboration with Verman Cultural Celebrations, Jammu, India supported by CLKA, Chandigarh; World Architecture Community, Chandigarh; International

Island Country Artists, Turkey and SMD Foundation, Guwahati, India from 6th October, 2020 to 6th November, 2020.

- Invited to participate in Prof. B.L. Kamboj Memorial- International Online Art Exhibition titled '*Vasundhra- The Mother Earth*' (*Artistic Expression During COVID-19*) organised by Himprasth- A Society for the Art & Eco-Cultural Heritage of the Himlayas, Uttarakhand in collaboration with Sanskar Bharti, Uttarakhand from 18th October, 2020 to 18th December, 2020.
- Invited to participate in 8th International Exhibition of Art by Women Artists (Online)- 2020 organised by Jammu and Kashmir Centre for Creative Arts, Jammu (JKCCA) from 1st November, 2020 to 21st November, 2020.
- Participated in One Day Webinar on '*Digitalisation of Documents in Educational Institutions*' organised by Internal Quality Assurance Cell (IQAC) & Department of Commerce, S.D. College of Commerce, Bhopal, Muzaffarnagar on 7th November, 2020.
- Invited to participate in '*Centennial- An Online International Visual Art Exhibition*' Commemorating the University of Lucknow Centennial Celebration- 1920-2020 organised by College of Arts and Crafts, Lucknow, India from 20th-30th November, 2020.
- Invited to present a research paper titled "*The Story of Women's Safety and Progress through Art and Visual Media*" in the 12th International Conference on "Safety and Security of Women in the Contemporary World: Issues and Challenges" organised by Women's Studies Centre, Pbi. Univ. Patiala on 4th December, 2020.
- Invited to participate in International Online Painting Exhibition: '*Resurgence- Restyling the Art*' organised by Chithrakutam Painting Community, Kerala, India- A Platform for Contemporary Arts from 20 December, 2020 to 10 January, 2021.
- Invited to participate *under 150 Selected Artist International and 100 Eminent Artist Online Art Exhibition* from 1st January, 2021 to 31st January, 2021 organised by Bindaas Art Group, India.
- Invited to participate in Online International Art Exhibition 2020-21- "*Celebration of Indian Art*" organised by Sanskar Bharti, Gorakhpur (U.P.), India from 3rd January, 2021 to 7th January, 2021.
- Invited to participate in Third International Online Art Exhibition- Nirantar 21 organised by Nirantar Art Group, Chandigarh from 25 January, 2021 to 25 February, 2021.
- Invited to participate in First Online International Art Exhibition on 'Nature' organised by IWAG (International Women Artist Group), Delhi from 26th January, 2021 to 7th February, 2021.
- Invited to participate in '*Beyond Boundaries- 2nd Virtual International Art Exhibition*' organised by Rainbow Art World, Delhi from 29th January, 2021 to 28th February, 2021.
- Invited to participate in Online Art Exhibition-2021 by Students, Research Scholars, Staff and Faculty Dedicated to 400th Birth Anniversary of Sri Guru Tegh Bahadur Ji organised by S. Sobha Singh Department of Fine Arts & Museum & Art Gallery, Pbi. Univ. Patiala on 17th February, 2021.
- Invited to participate in 'Farmer's Protest'- An International Online Art Exhibition- 2021 organised by Pargati Kala Kender (Regd.), Landhra, Jalandhar, Punjab and Pargati Artists Group, India from 7th March, 2021 to 26th March, 2021.
- Invited to participate in an International Art Exhibition on the occasion of International Women's Day organised by IWAG (International Women Artist Group, India from 8th March, 2021 to 28th March, 2021.

- Invited to participate in Annual Online Art Exhibition 2021 by Students, Research Scholars, Staff and Faculty Dedicated to 400th Birth Anniversary of Sri Guru Tegh Bahadur Ji organised by S. Sobha Singh Department of Fine Arts, Pbi. Univ. Patiala-24th March, 2021.
- Invited to participate in an International Women's Day Art Exhibition organised by ARTFORT India, Chandigarh, India in collaboration with Verman Cultural Celebrations, Jammu, India supported by World Architecture Community, Chandigarh; International Island Country Artists, Turkey and SMD Foundation, Guawahati, India-May, 2021.
- Invited to participate in Online International Art Exhibition on the occasion of 'Buddha Jayanti' organised by SPPAA (Society for Prabal Parmanik's Academy of Arts), Bhamlada Art Village, Foothills of the Himalayas and Lumbini World Peace Forum, Kathmandu, Nepal from 26th May, 2021 to 30th June, 2021.
- Invited to participate in 9th International Art Exhibition-2021 (Online) dedicated to Front Line Warriors of Covid-19 organised by Jammu and Kashmir Centre for Creative Arts, Jammu (JKCCA) from 6th June, 2021 to 30th June, 2021.
- Invited to participate 'Kala Utsav-2021' (9-Day Online International Art Workshop-cum-Demonstration and Lecture Series) organised by Deptt. of Visual Arts, J.K.P. (P.G.) College, Muzaffarnagar; D.A.V. (P.G.) College, Muzaffarnagar; S.D. College of Management Studies, Muzaffarnagar and Shri K.K. Jain (P.G.) College, Khatauli, Muzaffarnagar (U.P.), India from 28th June, 2021 to 6th July, 2021.
- Participated in a Webinar on '*Role of Punjabipedia in Technological Development of Punjabi Language*' under 'Capacity Building program' (Online Mode) organised by Centre for E-Learning and Teaching (CELTE), Pbi. Univ. Patiala on 7th July, 2021.
- Attended a Lecture on '*Digital Initiatives for the Transformation of Rural Punjab*' in Leader 'S'peak Lecture Series (Online Mode) organised by Centre for E-Learning and Teaching (CELTE), Pbi. Univ. Patiala on 21 July, 2021.
- Participated in a Webinar on '*Know About Plagiarism Detection Tools (Ouriginal and Shodhmapak)*' under 'Capacity Building program' (Online Mode) organised by Centre for E-Learning and Teaching (CELTE), Pbi. Univ. Patiala on 6th August, 2021.
- Participated in "*Vinayak*"- an Online National Art Exhibition organized by Abhitoons Creations, Jaipur on 10th September, 2021.
- Participated in National Webinar on "*Art, Culture and Artist*" organized by Drawing & Painting Department, Govt. M.L.B. Girls PG Autonomous College, Bhopal from 4th to 6th October, 2021.
- Participated in 10th International Art Exhibition-2021 (Online) organised by Jammu and Kashmir Centre for Creative Arts, Jammu (JKCCA) from 17th October, 2021 to 26th November, 2021.
- Invited to participate in 'National Contemporary Miniature Painting Online Workshop-November 2021' in Memory of Kalaguru Dr. Sumahendra organised by Kalavritt- A Creative Artists Forum in Association with Rajasthan Lalit Kala Akademi, Jaipur from 2nd to 12th November, 2021.
- Participated in 11th International Art Exhibition-2022 (Online) organised by Jammu and Kashmir Centre for Creative Arts, Jammu (JKCCA) from 16 January, 2022 to 27th February, 2022.
- Invited to participate 'Colours of Freedom'- An Art Workshop by Senior and Young Artists of Tricity during '*Azadi Ka Amrit Mahotsav- Iconic Week Celebration*' organised by Department of Cultural Affairs, Chandigarh Administration & Chandigarh Lalit Kala Akademi on 7th March, 2022.

- Invited to participate in Art Exhibition India@75- 75 Artists (Young & Senior) from Tricity and Other Parts of India as Chandigarh Lalit Kala Akademi celebration 75 years of India's Independence from 11-30th August, 2022.
- Invited as Resource Person for Lecture titled '*Ajj Akhaan Waris Shah Nu- Partition Through the Lens of Poetry and Painting*' on the occasion of 'Revisiting: Partition Horrors' organised by Educational Multimedia Research Centre, Punjabi University, Patiala on 12-08-2022.
- Invited to participate in an Art Exhibition of Tricity Artists (Young & Senior) by Chandigarh Lalit Kala Akademi (CLKA) & Society for Development for Films & Arts (SODEFA) from 15th-25 November, 2022.
- Invited to participate in 'Ratnawali-2022-A Folk Painting Workshop' as part of Haryana Day State Level Festival organised by Department of Youth & Cultural Affairs, Kurukshetra University, Kurukhetra from 28th-31th October, 2022.
- Invited to participate in prestigious Art Exhibition on '*300th Birth Anniversary of legendary Sufi Poet of Punjab & Creator of Qissa Heer Ranjha- Waris Shah*' organised by S. Sobha Singh Department of Fine Arts, Punjabi University, Patiala at Museum & Art Gallery, Punjabi University, Patiala from 22-11-2022 to 30-11-2022.

COORDINATOR OF ARTISTS WORKSHOPS/SEMINARS AND CONFERENCES:

- Coordinated National Workshop titled "Dhauladhar: The Reservoir of Sobha Singh" organised by S. Sobha Singh Department of Fine Arts, Punjabi University, Patiala from 9th March, 2012 to 10th March, 2012.
- Coordinated National Seminar titled "Gurudev Rabindranath Tagore- A Multi-disciplinary Perspective" organised by S. Sobha Singh Department of Fine Arts, Punjabi University, Patiala on 28 March, 2012.
- Coordinated 'Regional Five Day Fine Arts Workshop' organised by Department of Youth Welfare, Punjabi University, Patiala from 18 June, 2012 to 22 June, 2012.
- Coordinated 'Wings of Expression'- A Three-Day National Print Making Workshop organised by S. Sobha Singh Department of Fine Arts, Punjabi University, Patiala from 19 January, 2013 to 21 January, 2013.
- Coordinated Regional Print making Camp organised by Lalit Kala Akademi (National Academy of Art), Regional Centre-Garhi, New Delhi in collaboration with S. Sobha Singh Department of Fine Arts, Punjabi University, Patiala from 24 January, 2013 to 30 January, 2013.
- Coordinated National Painting Workshop titled- '*Sau Kyun Manda Akhiye Jit Jamme Rajaan- A Salute to Womanhood*' organised by S. Sobha Singh Department of Fine Arts, Punjabi University, Patiala from 28 March, 2013 to 29 March, 2013.
- Coordinated 'Annual Art Exhibition-2013' organised by S. Sobha Singh Department of Fine Arts, Punjabi University, Patiala in April 2013.
- Coordinated 'Annual Art Exhibition-2014' organised by S. Sobha Singh Department of Fine Arts, Punjabi University, Patiala in April 2014.
- Coordinated a Two day National Workshop on Poetry and Painting titled- '*Rhythm in Words and Colours*' organised by S. Sobha Singh Department of Fine Arts, Punjabi University, Patiala from 8 April, 2015 to 9 April, 2015.
- Coordinated 'Annual Art Exhibition-2015' organised by S. Sobha Singh Department of Fine Arts, Punjabi University, Patiala in April 2015.
- Coordinated an Art Workshop titled '*Five Elements- A National Painting Workshop*' organised by Museum & Art Gallery and S. Sobha Singh Department of Fine Arts, Punjabi University, Patiala on 15th October, 2015.

- Coordinated '*Five Elements*'- An Exhibition of Paintings and Release of Catalogue inaugurated by Dr. Jaspal Singh, Honourable Vice Chancellor, Pbi. Univ. Pta, at Museum & Art Gallery, Pbi. Univ. Pta on 02-03-2016.
- Coordinated a National Seminar on '*Research Methodology in Art- A Multi-disciplinary Perspective*' organised by Indira Gandhi National Centre for the Arts in collaboration with Museum & Art Gallery, and S. Sobha Singh Department of Fine Arts, Punjabi University, Patiala on 28th March, 2016.
- Coordinated 'Annual Art Exhibition-2016' organised by S. Sobha Singh Department of Fine Arts, Punjabi University, Patiala in April 2016.
- Coordinated 'Annual Art Exhibition-2017' organised by S. Sobha Singh Department of Fine Arts, Punjabi University, Patiala in April 2017.
- Coordinated an Art Exhibition titled- '*Spiritual Expression : Revisiting the Past*' of Miniature Painting organised by S. Sobha Singh Department of Arts, Punjabi University, Patiala at Museum & Art Gallery, Punjabi University, Patiala on 2017.
- Coordinated 'One Day Pottery Workshop' at S. Sobha Singh Deptt. of Fine Arts, Punjabi University, Patiala on 7 March, 2018.
- Coordinated 'Annual Art Exhibition-2018' organised by S. Sobha Singh Department of Fine Arts, Punjabi University, Patiala in April 2018.
- Coordinated a Three Day Miniature Painting Workshop by Eminent Artist- Sh. Anshu Mohan from Chamba and Miniature Painting Exhibition by the students of the S. Sobha Singh Department of Fine Arts, Punjabi University, Patiala at Museum & Art Gallery, Punjabi University, Patiala from 27 to 29 August, 2018.
- Coordinated '*Revisiting the World of Miniature Art*'- An Exhibition of Paintings organised by Museum & Art Gallery, Pbi. Univ. Pta and S. Sobha Singh Department of Fine Arts, Punjabi University, Patiala on 29-08-2018 to 14-09-2018.
- Coordinated '*Navrasa- Myraid Shades of Expression*'- An Exhibition of Paintings, Graphics and Photographs by Research Scholars of S. Sobha Singh Department of Fine Arts organised by Museum & Art Gallery and S. Sobha Singh Department of Fine Arts, Punjabi University, Patiala on 14-11-2018 to 14-12-2018.
- Coordinated '*Lecture-cum-demonstration*' by Eminent Artist- S. Swarnjit Savi from Ludhiana at S. Sobha Singh Department of Fine Arts, Punjabi University, Patiala on 17-01-2019.
- Coordinated '*Lecture-cum-demonstration on Creative Composition*' by Dr. Gurcharan Singh from Department of Fine Arts, Kurukshetra University, Kurukshetra at S. Sobha Singh Department of Fine Arts, Punjabi University, Patiala on 30-01-2019.
- Coordinated '*An Exhibition of Paintings and Drawings*' in collaboration with Department of History, Pbi. Univ. Pta organised by Museum & Art Gallery and S. Sobha Singh Department of Fine Arts, Pbi. Univ. Pta at Museum & Art Gallery, Punjabi University, Patiala on 01-02-2019 to 03-02-2019.
- Coordinated '*7 Rang*'- An Exhibition of Paintings by Faculty and Staff Members of S. Sobha Singh Department of Fine Arts & Museum and Art Gallery organised by Museum & Art Gallery, Pbi. Univ. Pta and S. Sobha Singh Department of Fine Arts, Punjabi University, Patiala on 08-02-2019 to 28-02-2019.
- Coordinated '*Lecture-cum-demonstration on Phad Paintings of Rajasthan*' by Prof. Neekee Chaturvedi from Rajasthan University, Jaipur at Museum & Art Gallery, Punjabi University, Patiala on 08-02-2019.
- Coordinated '*Lecture-cum-demonstration on Collography*' by Dr. Rakesh Bani from Department of Fine Arts, Kurukshetra University, Kurukshetra at S. Sobha Singh Department of Fine Arts, Punjabi University, Patiala on 12-02-2019.

- Coordinated ‘*Lecture-cum-demonstration on Portrait Painting*’ by S. Paramjeet Singh from Canada at S. Sobha Singh Department of Fine Arts, Punjabi University, Patiala on 27-03-2019.
- Coordinated ‘Annual Art Exhibition-2019’ organised by S. Sobha Singh Department of Fine Arts, Punjabi University, Patiala in April 2019.
- Coordinated ‘*A Special Art Exhibition on 550th Prakash Utsav of Sri Guru Nanak Dev ji on the Foundation Day of Punjabi University, Patiala*’ at Museum & Art Gallery, Punjabi University, Patiala on 30-04-2019.
- Coordinated ‘*Lecture-cum-demonstration on Contemporary Painting*’ by Eminent Artist-S. Jagdeep Singh Garcha from Mohali at S. Sobha Singh Department of Fine Arts, Punjabi University, Patiala on 13-08-2019.
- Coordinated ‘*Satwant Singh Sumail Di Chitrakala Da Aalam*’- An Exhibition of Paintings by S. Satwant Singh Sumail at Museum & Art Gallery, Punjabi University, Patiala from 28-08-2019 to 30-09-2019.
- Coordinated ‘*Lecture-cum-demonstration on Water-Colour Painting*’ by Eminent Artist-Sh. Ashwani Verma from Hoshiarpur at S. Sobha Singh Department of Fine Arts, Punjabi University, Patiala on 23-10-2019.
- Coordinated ‘An Exhibition of Paintings’ by Eminent Artist- Sh. Ashwani Verma from Hoshiarpur at Museum & Art Gallery, Punjabi University, Patiala from 23-10-2019 to 30-10-2019.
- Coordinated prestigious “*Indian Art History Congress- 28th Annual Conference*” on ‘Abstract and Tantric Expressions in Indian Art’ with Financial Assistance from Indian Council of Historical Research, New Delhi hosted by S. Sobha Singh Department of Fine Arts and Museum & Art Gallery, Punjabi University, Patiala on 15th -17th November, 2019 at Senate Hall, Punjabi University, Patiala.
- Coordinated ‘*An Exhibition of Paintings: Abstract and Tantric Expressions in Indian Art*’ organised by S. Sobha Singh Department of Fine Arts, Punjabi University, Patiala at Museum & Art Gallery, Punjabi University, Patiala on 15th -17th November, 2019 during “*Indian Art History Congress- 28th Annual Conference*”.
- Coordinated ‘Academic Sessions– V, VII & X’ of prestigious “*Indian Art History Congress- 28th Annual Conference*” on ‘Abstract and Tantric Expressions in Indian Art’ with Financial Assistance from Indian Council of Historical Research, New Delhi hosted by S. Sobha Singh Department of Fine Arts and Museum & Art Gallery, Punjabi University, Patiala on 15th -17th November, 2019 at Senate Hall, Punjabi University, Patiala.
- Coordinated “An Interactive Session-cum-Workshop” on ‘*Film as Visual Medium Interaction of Art and Theatre*’ by Prof. Madihur Rahman Suhaib (Former Professor of English, Aligarh Muslim University, Aligarh) organised by S. Sobha Singh Department of Fine Arts and Museum & Art Gallery, Punjabi University, Patiala in collaboration with Department of Theatre & Television, Pbi. Univ. Patiala from 11-02-2020 to 13-02-2020.
- Coordinated a prestigious National Seminar on ‘*Jain Art and Cultural Heritage*’ organised by S. Sobha Singh Department of Fine Arts and Museum & Art Gallery, Punjabi University, Patiala with Financial Assistance from All India Diagmber Jain Heritage Preservation Organisation, New Delhi on 13th-14th March, 2020 at Science Auditorium, Punjabi University, Patiala.
- Coordinated an Annual Online Art Exhibition 2020 by Students, Research Scholars, Staff and Faculty Celebrating Silver Jubilee: 25 Glorious Years of the Foundation Day

organised by S. Sobha Singh Department of Fine Arts, Pbi. Univ. Patiala- 20th August, 2020.

- Coordinated an Online Art Exhibition-2021 by Students, Research Scholars, Staff and Faculty Dedicated to 400th Birth Anniversary of Sri Guru Tegh Bahadur Ji organised by S. Sobha Singh Department of Fine Arts & Museum & Art Gallery, Pbi. Univ. Patiala on 17th February, 2021.
- Coordinated an Annual Online Art Exhibition 2021 by Students, Research Scholars, Staff and Faculty Dedicated to 400th Birth Anniversary of Sri Guru Tegh Bahadur Ji organised by S. Sobha Singh Department of Fine Arts, Pbi. Univ. Patiala- 24th March, 2021.
- Appointed as ‘Judge’ for the Poster Making Competition on Covid-19 being organised under ‘*Unnat Bharat Abhiyan Mission*’ by National Institute of Technical Teachers Training Research Ministry of Education, Govt, of India on 26 July, 2021.
- Coordinated a ‘*Special Lecture on Punjabi Poetry*’ by Eminent Punjabi Poet- Prof. Jaswant S. Zafar from Ludhiana at S. Sobha Singh Department of Fine Arts, Punjabi University, Patiala on 29-07-2021.
- Coordinated a ‘*Special Lecture on Present Methodological Scenario for Research*’ by Eminent Scholar of Buddhist Studies- Prof. K.T.S. Sarao from Delhi University at S. Sobha Singh Department of Fine Arts, Punjabi University, Patiala on 05-08-2021.
- Coordinated a ‘*Lecture-cum-demonstration on His Oeuvre of Paintings*’ by Renowned Art Historian- Prof. Him Chatterjee from H.P. University, Shimla at S. Sobha Singh Department of Fine Arts, Punjabi University, Patiala on 24-09-2021.
- Coordinated a ‘*Lecture-cum-demonstration on Graphic Printmaking*’ by Renowned Graphic Printmaker- Dr. Rakesh Bani from Kurukshetra University, Kurukshetra at S. Sobha Singh Department of Fine Arts, Punjabi University, Patiala on 05-10-2021.
- Coordinated a ‘*Lecture-cum-demonstration on Miniature Painting*’ by Renowned Traditional Miniature Artist- Prof. Yugal Kishore from Udaipur (Rajasthan) at S. Sobha Singh Department of Fine Arts, Punjabi University, Patiala from 25-10-2021 to 27-10-2021.
- Coordinated a ‘*Lecture-cum-demonstration on Contemporary Painting*’ by Contemporary Artist- Dr. Nand Lal Thakur from H.P. University, Shimla at S. Sobha Singh Department of Fine Arts, Punjabi University, Patiala from 28-10-2021 to 29-10-2021.
- Coordinated a ‘*Lecture-cum-demonstration on Miniature Painting*’ by Miniature Artist- Sh. Avtar Singh, Principal, Govt. Arts and Crafts Teacher’s Training Institute, Nabha at S. Sobha Singh Department of Fine Arts, Punjabi University, Patiala from 16-11-2021.
- Coordinated a ‘*Lecture-cum-demonstration on Painting*’ by Artist- Sh. Amandeep Singh from Govt. Arts and Crafts Teacher’s Training Institute, Nabha at S. Sobha Singh Department of Fine Arts, Punjabi University, Patiala from 16-11-2021.
- Coordinated an ‘*On the Spot Painting Competition*’ on the theme of ‘*Maat Bhasha Divas*’ organised by S. Sobha Singh Department of Fine Arts, Punjabi University, Patiala in collaboration with Department of Punjabi, Punjabi University, Patiala at Museum & Art Gallery, Punjabi University, Patiala on 21-02-2022.
- Organised & Coordinated a ‘*Special Lecture on Sufi Poet Waris Shah’s Heer*’ on 300th Birth Anniversary of Waris Shah by Eminent Punjabi Writer and Author- Prof. Rajinder Pal Singh Brar from Department of Punjabi, Punjabi University, Patiala at S. Sobha Singh Department of Fine Arts, Punjabi University, Patiala on 30-03-2022.

- Coordinated an *‘On the Spot Painting Competition’* on the theme of *‘Shaheed-e-Azam Bhagat Singh’* organised by S. Sobha Singh Department of Fine Arts, Punjabi University, Patiala in collaboration with Shaheed Kartar Singh Sarabha Chair & Punjab Kala Parishad at Museum & Art Gallery, Punjabi University, Patiala on 23-03-2022.
- Organised & Coordinated a *Lecture-cum-demonstration on ‘Sufi Poet Waris Shah’s Heer’* on 300th Birth Anniversary of Waris Shah by Renowned Punjabi Contemporary Artist- Prof. Rajinder Kaur Pasricha from Patiala at S. Sobha Singh Department of Fine Arts, Punjabi University, Patiala on 7-04-2022.
- Organised & Coordinated a *‘Special Lecture on Research Methodology’* by Eminent Sociologist- Prof. Satish Kumar Sharma from Himachal Pradesh University, Shimla at Museum & Art Gallery, Punjabi University, Patiala on 25-04-2022.
- Organised & Coordinated a *‘Five Day Value Added Course For Skill Development’* for students of M.A. Fine Arts & FYIP organised by S. Sobha Singh Department of Fine Arts, Punjabi University, Patiala at Museum & Art Gallery, Punjabi University, Patiala from 23-05-2022 to 27-05-2022.
- Organised & Coordinated a prestigious Art Exhibition on *‘300th Birth Anniversary of legendary Sufi Poet of Punjab & Creator of Qissa Heer Ranjha- Waris Shah’* organised by S. Sobha Singh Department of Fine Arts, Punjabi University, Patiala at Museum & Art Gallery, Punjabi University, Patiala from 22-11-2022 to 30-11-2022.

AWARDS: -

- Prestigious Award- in All India Art Exhibition (State Level) by All India Fine Arts and Crafts Society, New Delhi and Chandigarh Lalit Kala Akademi, Chandigarh (CLKA)-2002 in Graphics and Print Making.
- Award in All India Exhibition of Art organized by State Museum, Shimla H.P. in collaboration with Department of Languages and Culture H.P.-2002.
- State Award in Textile Designing and Printing organized by Vocational Cell and Education Department, Chandigarh Administration-1997.
- State Award in Poster Competition organized by National Service Scheme (NSS) Chandigarh and Ministry of Sports and Youth Affairs-2003.
- State Award in Poster Making Competition organized by Health Department, Chandigarh Administration on World AIDS Day-1998.
- State Level Celebration of India’s 50 years of Independence organized by Social Welfare Department U.T. Chandigarh- First prize in Poster Contest.
- Best Visual Model Award in Northern India Science Fair in New Delhi organized by National Science Fair at Pragati Miadan.
- International Poster Contest organized by United Nations Population Fund (UNFPA) and NCERT- Honourable Merit Certificate.
- International Poster Contest on National Calamity organized by International Calamity Control, Tehran, Iran- Merit Certificate.
- International Stamp Designing Contest- 1998 organized by Department of Telecommunications and Posts, Tokyo, Japan- Merit Certificate.
- First Prize and Cash Award in AIDS Awareness Poster Contest organized by Govt. College of Art, Chandigarh and AIDS Control Cell, Health Department, U.T. Chandigarh- 1996, 1998.
- First Prize and a Cash Award in Poster Contest on Road Safety organized by Chandigarh Traffic Police in collaboration with Ministry of Surface Transport and Roads-1995,96, 97,98,2000.

- **First Prize in Cartoon Making in Panjab University Youth Festival Zone A in 1998,99,2000,2001.**
- **First Prize in Poster Making Competition organized by National Service Scheme, Punjabi University, Patiala-2003.**
- **Poster Competition on U.N.O. Day organized by Spiritual Assembly of Bahais of Chandigarh- First Prize in 1994,97.**
- **Chandigarh Librarians Association Cartoon Contest organized by Competition Master, Chandigarh- Cash Award.**
- **First Prize in Cartoon Making Competition organized by Servants of the People Society, U.T. Chandigarh-1999.**
- **Poster Competition on Low Cost Technology for Rural Development organized by T.T.T.I. Chandigarh and Department of Rural Development- First Prize.**
- **Painting Competition by Kores India Ltd, Bombay- First Prize.**
- **First Prize in Poster Contest organized by National Institute of Technology U.T. Chandigarh-1998.**
- **Fevicryl Painting Contest-1996 First Prize.**
- **Chandigarh Carnival-1996, 97,98,99 First Prize in Poster Making Contest.**
- **First Prize in Festival of Roses Poster Contest organized by Chandigarh Administration-1995, 96,97.**
- **Painting Competition organized by Build India Group-1996 Cash Award.**
- **Poster Competition by Environment Society of India, Chandigarh and UNEA- First Prize.**
- **First Prize in Poster Competition organized by National Institute of Computer Technology (NICT) U.T. Chandigarh-1994.**
- **Kite Making Competition organized by the Environment Society of India, Chandigarh-First Prize.**
- **Poster Making Competition on the theme of Eye Donation organised by Eye Bank Society, Chandigarh- Cash Award.**
- **First Prize in On the Spot Painting Competition organized by Chandigarh college of Education, Chandigarh –2000.**
- **Hero and Avon Cycle Cartoon Contests-Cash Award.**
- **Poster Competition on World AIDS Day organized by Dev Samaj College of Education- Cash Award-1999.**
- **Poster Making Contest on Anti-Leprosy Day organized by District Leprosy, Society, Chandigarh and Citizen's Awareness Group, Chandigarh- First Prize-1997.**
- **Cartoon Making Contest organized by Department of Youth Welfare, P.U. Chandigarh- Merit Certificate.**
- **First Prize in Cartoon Making in the Festival of Gardens, U.T. Chandigarh.**
- **Painting Competition by Nehru Bal Sangh, Chandigarh- Merit Certificate.**
- **On the spot Painting Competition organized by Asian Paints and Coca Cola- Merit Certificate.**
- **Blood Bank Society, Chandigarh Slogan Writing and Poster Making Contest on World Health Day-2007- Merit Certificate.**
- **A rare honour by the eminent purchase committee of Government Museum and Art Gallery, Chandigarh selected and acquired my painting for its permanent collection-2007.**

- A rare honour by the eminent purchase committee of Museum and Art Gallery, Punjabi University, Patiala selected and acquired my Graphics Print for its permanent collection-2007.
- Received Appreciation from Principal, Govt. College for Girls, Chandigarh for creative participation in the Artist Workshop ‘On Valuing the Girl Child’ organised by the Fine Arts Department of the college-2009.
- Received Appreciation from Deptt. Of Higher Education, Chandigarh Administration for contributing in Artist Workshop as part of the Chandigarh Administration’s campaign against Female Foeticide and Girl Child Discrimination-2009.
- Received ‘*Le Corbusier Scholarship*’ awarded by Chandigarh Lalit Kala Akademi, Chandigarh for 2009-2010.
- A Special section was created by the Director, Government Museum and Art Gallery, Chandigarh-2010 for the display of twelve(12) mixed media Masks created by me.
- Merit Certificate in 2nd Haryana Contemporary Art Exhibition at Lalit Kala Akademi, Rabindra Bhawan, New Delhi-2012.
- Merit Certificate in 3rd Haryana Contemporary Art Exhibition at Panjab Lalit Kala Akademi, Rose Garden, Chandigarh-2013.
- Merit Certificate in All India Women Artists Contemporary Art Exhibition-2014 organised by Artsclapes- A Degraphics Initiative on 31 March, 2014.
- Merit Award in ‘Poster Competition for Public Awareness on Organ Donation’ organised by Postgraduate Institute of Medical Education & Research, Chandigarh (PGIMER) on 6 August, 2014.
- Merit Certificate in All India Women Artists Contemporary Art Exhibition-2015 organised by Artsclapes- A Degraphics Initiative on 25 March, 2015.
- Merit Certificate in All India Women Artists Contemporary Art Exhibition-2016 organised by Artsclapes- A Degraphics Initiative on 18 March, 2016.
- Certificate of Appreciation in 8th Annual Art Exhibition-2016 organised by Saksham Sparsh Art Foundation (SSAF)- A Group of Contemporary Artists from 13th October 2016 to 16th October, 2016.
- Merit Certificate in All India Women Artists Contemporary Art Exhibition-2017 organised by Artsclapes- A Degraphics Initiative on 15 March, 2017.
- ‘*Amrita Shergil Samman*’ by Maa Saraswati Kala Manch & Jas Noor Divine Foundation, India-2018.
- Merit Certificate in All India Women Artists Contemporary Art Exhibition-2019 organised by Artsclapes- A Degraphics Initiative- 2019.
- Ist Award in International Online Art Competition-2020 organised by Pollen Art Group, Hyderabad, Telegana on the theme of ‘World Oceans Day’ on 08-06-2020.
- Awarded ‘*Certificate of Excellence in Reviewing*’ in recognition of an outstanding contribution to the quality of the UGC Care listed Journal Shodhkosh: Journal of Visual and Performing Arts, Indore- July 2022.

RESEARCH PROJECTS:-

1. Delivered Sixteen (16) Educational Video Lecture Programmes in the capacity of Resource Person in the subject of Performing Arts at “Educational Multi-Media Research Centre (EMMRC)”, Punjabi University, Patiala and these programmes are telecasted on DD Vyas University Grants Commission (UGC) 24-Hour Higher Educational Video Channel. These programmes are also part of Ministry of Human Resource Development’s prestigious NMEICT e-content Development Project. The list of the programmes is the following:

Title of the Programme Date of Production

1. Mughal Paintings 21 July, 2010
2. Raja Ravi Varma 22 July, 2010
3. Bengal School 26 July, 2010
4. Bhagat Ravidas- 30 March, 2012
5. Vallabhacharya- 30 March, 2012
6. Swami Ramananda- 30 March, 2012
7. Sufi Movement- 30 March, 2012
8. Chaitanya Mahaprabhu- 30 March, 2012
9. Bhakti Movement- 30 March, 2012
10. Bhagat Kabir- 30 April, 2012
11. Sri Guru Nanak Dev- 29 May, 2012
12. Goswami Tulsidas- 28 June, 2012
13. Kushana Numismatics (1st Century AD to 4th Century AD)- 27 September, 2012
14. Kushana Costumes- 30 October, 2012
15. Gupta Numismatics- 28 March, 2013
16. Gupta Dynasty Temple Architecture- 28 March, 2013

2. **COLLABORATIVE PROJECT**: UGC-MHRD E-PG Pathshala Project on Visual Arts (e-content) under its National Mission on Education through ICT (NME-ICT) being executed by the UGC.

Total Grant Sanctioned: 1.2 Crores (for 16 papers)

Appointed as 'Content Writer' in 2 (Two) Core Papers (PG Level) comprising of 70 e-content Modules (35 e-content Modules in each Core paper) under 'UGC-MHRD E-PG Pathshala Project on Visual Arts' with Dayalbagh Educational Institute, Agra/UGC MHRD, New Delhi with Dr. Ragini Roy as Principal Investigator, Head Department of Drawing & Painting and Dean, Faculty of Arts, Dayalbagh Educational Institute (Deemed University), Dayalbagh, Agra. E-PG Pathshala (A Gateway to all Post-Graduate Courses) is an initiative of the MHRD under its National Mission on Education through ICT (NME-ICT) being executed by the UGC. (Portal- <http://epgp.inflibet.ac.in/>).

1) **Title of Paper**: LIFE STUDY

No. Of Modules: 35 Modules (e-content modules)

Year: 2016

2) **Title of Paper**: MURAL ART

No. Of Modules: 35 Modules (e-content modules)

Year: 2017

Funding Agencies: UGC-MHRD and Dayalbagh Educational Institute (Deemed Univ.), Agra.

Total Grant Received: Total Number of 70 Modules (35 Modules in each Core Paper) i.e. Rs. 1500 per Module for Content Writing = Rs. 105,000/-

3. Appointed as 'Faculty Member' for creation of 'Creative Painting Course' in Visual arts for World's largest MOOCs Platform developed by MHRD and AICTE, New Delhi dated 16-06-2018 under Prof. Ragini Roy, Principal Investigator, SWAYAM MOOCs on Visual Art, Head, Deptt. Of Drawing & Painting, Dayalbagh Educational Institute (Deemed University), Agra.

ORIENTATION COURSE/REFRESHER COURSE/SHORT TERM COURSE:

- Attended UGC Sponsored “Orientation Course Programme” organized by UGC Academic Staff College, Punjab University, Chandigarh w.e.f 01-09-07 to 28-09-07 and obtained grade ‘A’ in the said course.
- Attended UGC Sponsored “Refresher Course in Visual Arts” organised by UGC Academic Staff College, Himachal Pradesh University, Shimla w.e.f. 30-07-08 to 19-08-08, and obtained grade ‘A’ in the said course.
- Attended UGC Sponsored “Refresher Course in Performing and Visual Arts” organised by U.G.C Academic Staff College, Panjab University, Chandigarh w.e.f. 25-02-11 to 17-03-11 and obtained Grade ‘A’ in the said course.
- Attended UGC Sponsored “Refresher Course in Environmental Studies (ID)” organised by UGC- Human Resource Development Centre, Panjabi University, Patiala w.e.f. 16-02-15 to 7-03-15 and obtained Grade ‘A’ in the said course.
- Attended UGC Sponsored Short Term Course on “Quality Management in Higher Education” organised by the Human Resource Development Centre, Panjab University, Chandigarh w.e.f 14-02-2017 to 20-02-2017 (One Week)
- Attended UGC Sponsored Short Term Course in “Research Methodology” organised by the Human Resource Development Centre, Punjabi University, Patiala w.e.f 24-09-18 to 29-09-18 (One Week)

RESEARCH PAPER PUBLICATIONS IN REFEREED JOURNALS:-

- Research paper titled “*Grow More Good*”- *Art and Philosophy of Sobha Singh* in ‘Artistic Narration - Peer Reviewed & Refereed International Journal for Visual and Performing Arts’, Vol. III, Feb. 2012, published by Journal Anu Books, Meerut (Centres at Meerut, New Delhi & Glasgow, U.K.) ISSN No: 0976-7444. (ICRJIFR Impact Factor- 3.9651, UGC Approved Journal No. 43285)
- Research Paper titled “*The Sikh Calendar Art’s Voyage*” published in *Daily Post* Newspaper on 11 November, 2012.
- Research Paper titled “*S.G. Thakur Singh’s Brush with Femininity*” published in *Daily Post* Newspaper on 18 November, 2012.
- Paintings published in ‘*Best of Aha Zindagi – Afsane Zindagi ke*’, First Edition-2013, Art Magazine of Danik Bhaskar newspaper, Jaipur.
- Research paper titled “*The Enigmatic Imagery in Tagore’s Doodles*” published in ‘Artistic Narration - Peer Reviewed & Refereed International Journal for Visual and Performing Arts’, Vol. IV, Dec. 2013, published by Journal Anu Books, Meerut (Centres at Meerut, New Delhi & Glasgow, U.K.), ISSN No: 0976-7444. (ICRJIFR Impact Factor- 3.9651, UGC Approved Journal No. 43285)
- Research paper titled “*Le Corbusier-A Visionary of Social Innovation in Design*” in ‘*DESCRIPTIO- An International Refereed Journal of Design*’, Vol. No. 2, Annual, 2014, published by Apeejay College of Fine Arts, Jalandhar, India, ISSN No. 2249-4480.
- Research paper titled “*Essence of Maladies and Melodies in Contemporary Indian Art*” in ‘Artistic Narration - Peer Reviewed & Refereed International Journal for Visual and Performing Arts, Vol. VI, Dec. 2014, published by Journal Anu Books, Meerut (Centres at Meerut, New Delhi & Glasgow, U.K.), ISSN No: 0976-7444. (ICRJIFR Impact Factor- 3.9651, UGC Approved Journal No. 43285)
- Research paper titled “*Projection of new trends in Indian contemporary art by women artists*” in ‘Artistic Narration - Peer Reviewed & Refereed International Journal for Visual and Performing Arts’, Vol. VI, Dec. 2015, published by Journal Anu Books, Meerut

(Centres at Meerut, New Delhi & Glasgow, U.K.), ISSN No: 0976-7444. (ICRJIFR Impact Factor- 3.9651, UGC Approved Journal No. 43285)

- Research paper titled “*Bhagvad Gita- The Reservoir of Inspiration for Creative Expression*” in ‘Artistic Narration– Peer Reviewed & Refereed International Journal for Visual and Performing Arts’, Vol. VII, Dec. 2016, published by Journal Anu Books, Meerut (Centres at Meerut, New Delhi & Glasgow, U.K.), ISSN No: 0976-7444. (ICRJIFR Impact Factor- 3.9651, UGC Approved Journal No. 43285)
- Research paper titled “*The Glorious Saga of Sikh Calendar Art*” in ‘The Sikh Review– Peer Reviewed & Refereed International Journal’, Vol. 64:12, Dec. 2016, published by The Sikh Cultural Centre, Kolkata, ISSN No: 0037-5128. (UGC Approved Journal No. 46249)
- Research paper titled “*Janam Sakhis- The Splendour of Sikh Miniature Art*” in ‘Artistic Narration– Peer Reviewed & Refereed International Journal for Visual and Performing Arts’, Vol. VIII, No.1, June 2017, published by Journal Anu Books, Meerut (Centres at Meerut, New Delhi & Glasgow, U.K.), ISSN No: 0976-7444. (ICRJIFR Impact Factor- 3.9651, UGC Approved Journal No. 43285)
- Research paper titled “*Sikh Calendar Art Ki Yashasvi Gatha*” in ‘Shodhmanthan– Peer Reviewed & Refereed International Journal in Hindi (Multi-disciplinary)’, Vol. VIII, No. 2 June 2017, published by Journal Anu Books, Meerut (Centres at Meerut, New Delhi & Glasgow, U.K.), ISSN No: 0976-5255. (ICRJIFR Impact Factor- 3.8942, UGC Approved Journal No. 40908)
- Research paper titled “*Bhartiya Calendar Art Mein Bharatmata Ki Mahima Ka Gungaan*” in ‘Shodhmanthan– Peer Reviewed & Refereed International Journal in Hindi (Multi-disciplinary)’, Vol. VIII, No. 3 Sept. 2017, published by Journal Anu Books, Meerut (Centres at Meerut, New Delhi & Glasgow, U.K.), ISSN No: 0976-5255. (ICRJIFR Impact Factor- 3.8942, UGC Approved Journal No. 40908)
- Research paper titled “*Samkaleen Kala Mein Bhartiya Mahila Chitrakaron Ka Agarniya Sthaan*” in ‘Shodhmanthan– Peer Reviewed & Refereed International Journal in Hindi (Multi-disciplinary)’, Vol. VIII, No. 4 Dec. 2017, published by Journal Anu Books, Meerut (Centres at Meerut, New Delhi & Glasgow, U.K.), ISSN No: 0976-5255. (ICRJIFR Impact Factor- 3.8942, UGC Approved Journal No. 40908)
- Research paper titled “*Nature- The Cradle of Tribal Arts and Crafts*” in ‘Artistic Narration– Peer Reviewed & Refereed International Journal for Visual and Performing Arts’, Vol. VIII, No.2, December 2017, published by Journal Anu Books, Meerut (Centres at Meerut, New Delhi & Glasgow, U.K.), ISSN No: 0976-7444. (ICRJIFR Impact Factor- 3.9651, UGC Approved Journal No. 43285)
- Research paper titled “*Fragmented Portrayal of Women in Popular Culture*” in ‘Artistic Narration- Peer Reviewed & Refereed International Journal for Visual and Performing Arts’, Vol. IX, No.1, April 2018, published by Journal Anu Books, Meerut (Centres at Meerut, New Delhi & Glasgow, U.K.), ISSN No: 0976-7444. (SJIF Impact Factor- 6.133, UGC Approved Journal No. 43285)
- Research paper titled “*Bhartiya Samkaleen Kala Mein Manviya wa Amanwiya Awegon Ka Chitran*” in ‘Shodhmanthan– Peer Reviewed & Refereed International Journal in Hindi (Multi-disciplinary)’, Vol. IX, No. 2 June 2018, published by Journal Anu Books, Meerut (Centres at Meerut, New Delhi & Glasgow, U.K.), ISSN No: 0976-5255. (ICRJIFR Impact Factor- 3.8942, UGC Approved Journal No. 40908)
- Research paper titled “*Chitrakar Frida Kahlo- Vedna Ki Mallika*” in ‘Shodhmanthan– Peer Reviewed & Refereed International Journal in Hindi (Multi-disciplinary)’, Vol. IX, No. 2 June 2018, published by Journal Anu Books, Meerut (Centres at Meerut, New Delhi

& Glasgow, U.K.), ISSN No: 0976-5255. (ICRJIFR Impact Factor- 3.8942, UGC Approved Journal No. 40908)

- Research paper titled “*Chitrakar Satwant Singh ke Rekhachitron ka Adbhut Sansar*” in ‘Shodhmanthan– Peer Reviewed & Refereed International Journal in Hindi (Multi-disciplinary)’, Vol. IX, No. 3 Sept. 2018, published by Journal Anu Books, Meerut (Centres at Meerut, New Delhi & Glasgow, U.K.), ISSN No: 0976-5255. (SJIF Impact Factor- 5.463, UGC Approved Journal No. 40908)
- Research paper titled “*Flora and Fauna- The Eternal Muse*” in ‘Artistic Narration- Peer Reviewed & Refereed Journal for Visual and Performing Arts’, Vol. IX, No.2, December 2018, published by Journal Anu Books, Meerut (Centres at Meerut, New Delhi & Glasgow, U.K.), ISSN No: 0976-7444. (SJIF Impact Factor- 6.133)
- Research paper titled “*Mountain Muse- An Exploration to Human Consciousness and Eternity*” in ‘Gyankosh: An Interdisciplinary e-Journal’, Peer Reviewed, Vol. I, December 2018, published by Guru Gobind Singh College for Women, Chandigarh (Under the aegis of Sikh Educational Society, Chandigarh), ISSN No: 2581-8252.
- Research paper titled “*Satish Gujral- The Phoenix Who Rose From The Ashes of Partition*” in ‘Artistic Narration- Peer Reviewed & Refereed Journal for Visual and Performing Arts’, Vol. X, No.1, January-June 2019, published by Journal Anu Books, Meerut (Centres at Meerut, New Delhi & Glasgow, U.K.), ISSN No: 0976-7444. (SJIF Impact Factor- 6.854)
- Research paper titled “*Prakhayat Photography Surinder Mohan Dhami ki Kala Yatra*” in ‘Shodhmanthan– Peer Reviewed & Refereed International Journal in Hindi (Multi-disciplinary)’, Vol. X, No. 1, Part-2, March 2019, published by Journal Anu Books, Meerut (Centres at Meerut, New Delhi & Glasgow, U.K.), ISSN No: 0976-5255. (SJIF Impact Factor- 5.463, UGC Approved Journal No. 40908)
- Research paper titled “*Sikh Kala Mein Sri Guru Nanak Dev Ji Ki Mahima Ka Kalatmik Chitran*” in ‘Shodhmanthan– Peer Reviewed & Refereed International Journal in Hindi (Multi-disciplinary)’, Vol. X, No. 2, Part-3, April-June 2019, published by Journal Anu Books, Meerut (Centres at Meerut, New Delhi & Glasgow, U.K.), ISSN No: 0976-5255. (SJIF Impact Factor- 6.726, UGC Approved Journal No. 40908)
- Research paper titled “*Bhartiya Samkaleen Kala Ke Sandharbh Mein Tantric Abhivayakti*” in ‘Shodhmanthan– Peer Reviewed & Refereed International Journal in Hindi (Multi-disciplinary)’, Vol. X, No. 2, Part-4, October-December 2019, published by Journal Anu Books, Meerut (Centres at Meerut, New Delhi & Glasgow, U.K.), ISSN No: 0976-5255. (SJIF Impact Factor- 6.726)
- Research paper titled “*An Insight into the Iconic Portraits of Guru Nanak*” in ‘Gyankosh: An Interdisciplinary e-Journal’, Peer Reviewed, Special Volume to Commemorate the 550th Birth Anniversary of Guru Nanak Dev Ji, November 2019, published by Guru Gobind Singh College for Women, Chandigarh (Under the aegis of Sikh Educational Society, Chandigarh), ISSN No: 2581-8252.
- Research paper titled “*Metamorphosis of Mind, Matter and Lines*” in ‘Gyankosh: An Interdisciplinary e-Journal’, Peer Reviewed, Vol. II, December 2019, published by Guru Gobind Singh College for Women, Chandigarh (Under the aegis of Sikh Educational Society, Chandigarh), ISSN No: 2581-8252.
- Research paper titled “*Sudhir Patwardhan: A Painter’s X-Ray of Indian Society*” in ‘Artistic Narration- Peer Reviewed & Refereed Journal for Visual and Performing Arts’, Vol. X, No.2, July-December 2019, published by Journal Anu Books, Meerut (Centres at Meerut, New Delhi & Glasgow, U.K.), ISSN No: 0976-7444. (SJIF Impact Factor- 7.719)
- Research paper titled “*Himalaya ke Laghu Chitron ke Rachaiyta Bireswar Sen*” in ‘Shodhmanthan– Peer Reviewed & Refereed International Journal in Hindi (Multi-

disciplinary)', Vol. XI, No. 1, Jan-March 2020, published by Journal Anu Books, Meerut (Centres at Meerut, New Delhi & Glasgow, U.K.), ISSN No: 0976-5255. (SJIF Impact Factor- 7.760)

- Research paper titled "*Hind ki Chaddar- Sri Guru Tegh Bahadur ji ki Sikh Kala Mein Jiwan Darshan*" in 'Shodhmanthan- Peer Reviewed & Refereed International Journal in Hindi (Multi-disciplinary)', Vol. XI, No.3, July-September 2020, published by Journal Anu Books, Meerut (Centres at Meerut, New Delhi & Glasgow, U.K.), ISSN No: 0976-5255. (SJIF Impact Factor- 7.760)
- Research paper titled "*A Study of Visual Narratives on the Life of Guru Tegh Bahadur*" in 'Gyankosh: An Interdisciplinary e-Journal', Peer Reviewed, Vol. III, December 2020, published by Guru Gobind Singh College for Women, Chandigarh (Under the aegis of Sikh Educational Society, Chandigarh), ISSN No: 2581-8252.
- Research paper titled "*An Epoch-making Crusade for Gender Equality through Arts and Media*" in 'Artistic Narration- Peer Reviewed & Refereed Journal for Visual and Performing Arts', Vol. XI, No.2, July-December 2020, published by Journal Anu Books, Meerut (Centres at Meerut, New Delhi & Glasgow, U.K.), ISSN No: 0976-7444. (SJIF Impact Factor- 7.719)
- Research paper titled "*Punjab Ke Kala Sartaj- Prof. S.L. Parasher*" in 'Shodhmanthan- Peer Reviewed & Refereed International Journal in Hindi (Multi-disciplinary)', Vol. XIII, No.2, April-June 2021, published by Journal Anu Books, Meerut (Centres at Meerut, New Delhi & Glasgow, U.K.), ISSN No: 0976-5255. (SJIF Impact Factor- 7.760)
- Research paper titled "*Holistic Health of Women: Awareness Through Visual Arts*" in 'Review Journal of Philosophy and Social Science (RJPSS)- Peer Reviewed & Refereed International Journal', Vol. XLVII, No.1, Jan-June 2021, published by Journal Anu Books, Meerut (Centres at Meerut, New Delhi & Glasgow, U.K.), ISSN No: 0048-7325. (SJIF Impact Factor- 8.324)
- Research paper titled "*Metamorphosis of Inspiration, Exploration and Celebration in the Genre of Drawing*" in 'Review Journal of Philosophy and Social Sciences (RJPSSs)- Peer Reviewed & Refereed International Journal', Vol. XLVI, No.2, April-Sept.2021, published by Journal Anu Books, Meerut (Centres at Meerut, New Delhi & Glasgow, U.K.), ISSN No: 0258-1701 (SJIF Impact Factor- 8.280)
- Research paper titled "*Sohan Qadri- A Painter in Search of Seed of Spirituality*" in Shodhkosh: Journal of Visual and Performing Arts- Peer Reviewed UGC Care Listed National Journal', Vol. 3 Issue 2, July- December 2022, published by Granthaalayah Publications and Printers, Indore, ISSN No. 2582-7472.
- Research paper titled "*Unveiling the Mystic Realms of Nature- Artist Prem Singh*" in Shodhkosh: Journal of Visual and Performing Arts- Peer Reviewed UGC Care Listed National Journal', Vol. 3 Issue 2, July- December 2022, published by Granthaalayah Publications and Printers, Indore, ISSN No. 2582-7472.
- Research paper titled "*Sculptor Shiv Singh- An Ode to Frozen Symphonies in Nature*" in 'Rabindra Bharti Journal of Philosophy- Peer Reviewed UGC Care Listed National Journal', Vol. XXIII, No.12, 2022, published by Department of Philosophy, Rabindra Bharti University, Kolkata, ISSN No. 0973-0087.
- Research paper titled "*An Ode to Human Body by Contemporary Sculptors*" in 'Naad-Nartan Journal of Dance & Music- Refereed & Peer Reviewed UGC Care Listed National Journal', Vol. 10, Issue: II, 2022, published by Naad-Nartan, New Delhi, ISSN No. 2349-4654.

RESEARCH PAPER PUBLICATIONS IN BOOKS / CHAPTERS IN BOOKS / SEMINAR PROCEEDINGS:-

- Art-work (Painting) published in the Book titled: *'The Journey from Inspiration to Expression on Canvas'* edited by Prof. Him Chatterjee, Chairman, Department of Visual Arts, Himachal Pradesh University, Shimla, First Edition-2013, Published by VL Media Solutions, New Delhi, ISBN: 978-93-80820-38-5.
- Research Paper titled *"Currents and Undercurrents of Social Concerns in Art"* published in the Book titled: *'Modern to Post Modern: Changing Perspectives in Indian Art'* edited by Prof. Shubham Shiva, Head, Department of Drawing and Painting, Dayanand Girls P.G. College, Kanpur, First Edition-2013, Published by Super Prakashan, Kanpur, ISBN: 978-81-920719-7-8.
- Research Paper titled *"Essence of Life in Tribal and Folk Art"* published in the Book titled: *'Importance of Art and Its Inter-relationship with Other Subjects- International Seminar Proceedings'* edited by Prof. Shekhar Chandra Joshi, Dean Faculty of Visual Art, Kumaun University, SSJ Campus, Almora & Dr. John Antione Labadie, Professor of Visual Art, University of North Carolina Pembroke, USA, First Edition-2014, Published by Almora Book Depot, Almora, ISBN: 81-58865-20-5.
- Research Paper titled *"Symbols and Metaphors in Tagore's Doodles"* published in *'Gurudev Rabindranath Tagore- A Multi-disciplinary Perspective- A National Seminar'* Ist Seminar Proceedings 2012-13, First Edition-2015 by S. Sobha Singh Department of Fine Arts, Punjabi University, Patiala, Published by Gracious Books, Patiala (Punjab), ISBN: 978-93-80906-28-7.
- Research Paper titled *"Research Methodology A Road-Map to Research in Fine Arts: An Analytical Study of Sikh Calendar Art"* published in *'Research Methodology In Art- A Multi-Disciplinary Perspective- A National Seminar'* IInd Seminar Proceedings-2016, First Edition-2016 organised by Indira Gandhi National Centre for the Arts in collaboration with Museum & Art Gallery and S. Sobha Singh Department of Fine Arts, Punjabi University, Patiala, Published by Gracious Books, Patiala (Punjab), ISBN: 978-93-85670-26-28.
- Chapter titled *"A Brush with Savage Passion"* published in a Book titled *"Contemporary Art North India"* Edited by Rajesh Chadha, Nonika Singh and Dr. Guneeta Chadha published by Pentagon Press, New Delhi, First Edition-2017, ISBN: 978-81-8274-949-8.
- Chapter titled *"A Brush With Memories- Sweet and Sour"* published in a Book titled *"History & Heritage- Government College of Art"* edited by D. S. Kapoor published by Archana Press, New Delhi, First Edition, 2017, ISBN No. 978-93-5279-401-0.
- Art-work (Painting) titled *'Celebration of Life'* published in the Book titled: *"Untitled- An International Art Exhibition-2018"* edited by Dr. Anand Kumar Sharma & Dr. Vishal Bhatnagar, First Edition, 2018 published by Vandita Publication, Varanasi, ISBN No. 978-81-922011-5-3.
- Research Paper titled *"Role of Women Painters in Changing the World through Visual Arts"* published in *'International Conference on Women in the Changing World of Work Planet 50-50 by 2030'* Seminar Proceedings-2018, organised by Women Studies Centre, Punjabi University, Patiala, Published by Publication Bureau, Punjabi University, Patiala, ISBN: 978-81-302-0482-6.
- Research Paper titled *"Abstract and Tantric Expressions in Context of Indian Contemporary Art"* in Conference Proceedings of *"Indian Art History Congress- 28th Annual Conference"* on *'Abstract and Tantric Expressions in Indian Art'* with Financial Assistance from Indian Council of Historical Research, New Delhi hosted by S. Sobha Singh Department of

Fine Arts and Museum & Art Gallery, Punjabi University, Patiala on 15th -17th November, 2019, Published by Gracious Books, Patiala (Punjab), ISBN: 978-93-87276-60-4.

- Research Paper titled -‘*Transforming the lives of Women: Role of Art and Visual Publicity*’ published in ‘International Conference on ‘Transforming the lives of Unreached Women through Collective Activism’ Seminar Proceedings-2019, organised by Women Studies Centre, Punjabi University, Patiala Published by Publication Bureau, Punjabi University, Patiala, ISBN: 978-81-302-0517-0.
- Research Paper titled “*Abstract and Tantric Expressions in Context of Indian Contemporary Art*” in Proceedings of “*Indian Art History Congress, XXVIII, Session 2019 Patiala*” on ‘Abstract and Tantric Expressions in Indian Art’, Editor: Preeta Nayar, published by Indian Art History Congress, Guwahati, Assam, India, ISSN No. 2454-8871.
- Research Paper titled “*Resonance of Mystic Jaina Philosophy in Jain Manuscript Painting*” in Conference Proceedings-2021, First Edition of prestigious National Seminar on ‘*Jain Art and Cultural Heritage*’ organised by S. Sobha Singh Department of Fine Arts and Museum & Art Gallery, Punjabi University, Patiala with Financial Assistance from All India Diagmber Jain Heritage Preservation Organisation, New Delhi on 13th-14th March, 2020 at Science Auditorium, Punjabi University, Patiala, Published by Gracious Books, Patiala (Punjab), ISBN No.: 978-93-80210-41-4.
- Chapter titled “*The Art of Printmaking- Contribution of Punjabi Contemporary Printmakers*” published in a Book titled Kala Sanskriti “*Kal Aur Aaj*” (2021) Edited by Dr. Vandana Verma, Associate Professor, Department of Visual Arts, J.K.P. (PG) College, Muzaffarnagar (U.P.). Gautam Graphics, Muzaffarnagar, India, ISBN No. 978-81-954496-0-6.
- Artwork (*Miniature Painting titled: ‘Bani Thani-2021*) Published in Calendar of ‘National Contemporary Miniature Painting Online Workshop- November 2021’ in Memory of Kalaguru Dr. Sumahendra organised by Kalavritt- A Creative Artists Forum in Association with Rajasthan Lalit Kala Akademi, Jaipur from 2nd to 12th November, 2021.

BOOKS PUBLISHED :- (Four)

1. Title of the Book:

“AN ODE TO A PAPER BOAT- POEMS, PAINTINGS & DRAWINGS”

by Dr. KAVITA SINGH – Sept. 2015

Total Pages: 68

Publisher: Gracious Books, India

ISBN : 978-93-80906-54-6

2. Title of the Book:

“A TRIBUTE TO AN IMMORTAL POEM- *AJJ AKHAAN WARIS SHAH NU-DRAWINGS & PAINTINGS*”

by Dr. KAVITA SINGH – Dec. 2015

Total Pages: 60

Publisher: Gracious Books, India

ISBN : 978-93-85670-29-9

3. Title of the Book:

“BARAHMAHA- DIVINE MANIFFESTATIONS IN SEASONS”

by Dr. KAVITA SINGH – 2021

Total Pages: 46

Publisher: Gracious Books, India

ISBN : 978-93-80210-34-6

4. **Title of the Book:**

“BIRAHHA DA SULTAN- SHIV KUMAR BATALVI NU CHITRAAN RAHI SHARDHANJALI”

by Dr. KAVITA SINGH – 2022

Publisher: White Falcon Publishing, India

ISBN : 978-1-63640-709-8

RESEARCH PAPERS IN ENGLISH LANGUAGE IN MAGAZINES:-

1. Contributed article for ‘Art and Culture column’ in *Haryana Review* (an English language monthly) published by Director, Information and Public relation, Haryana.
Title of the article- '*Saga of Haryana's Contemporary Art*'
Dated- March, 2010, Vol. 24, Issue (3) Pg. 38-39, RNI No. 10412.
2. Contributed article for ‘Art and Culture column’ in *Haryana Review* (an English language monthly) published by Director, Information and Public relation, Haryana.
Title of the article- '*Women Painter's Palette - For Girl Child*'
Dated- May 2010, Vol. 24, Issue (5) Pg 33-34, RNI No. 10412.
3. Contributed article for ‘Art and Culture column’ in *Haryana Review* (an English language monthly) published by Director, Information and Public relation, Haryana.
Title of the article- '*Jai Ho !*'
Dated- July 2010, Vol. 24, Issue (7) Pg 46-47, RNI No. 10412.
4. Contributed article for ‘Art and Culture column’ in *Haryana Review* (an English language monthly) published by Director, Information and Public relation, Haryana.
Title of the article- '*Let The Buds Bloom*'
Dated- August 2010, Vol 24, Issue (8) Pg 44-45, RNI No. 10412.
5. Contributed article for ‘Art and Culture column’ in *Haryana Review* (an English language monthly) published by Director, Information and Public relation, Haryana.
Title of the article- '*Haryana: The Land of Vibrant Folk Culture*'
Dated- December 2010, Vol 24, Issue (12) Pg 46-47, RNI No. 10412.
6. Contributed article for ‘Art and Culture column’ in *Haryana Review* (an English language monthly) published by Director, Information and Public relation, Haryana.
Title of the article- '*Monsoon Musings*'
Dated- July 2011, Vol 25, Issue (7) Pg 56-57, RNI No. 10412.
7. Contributed article for ‘Art and Culture column’ in *Haryana Review* (an English language monthly) published by Director, Information and Public relation, Haryana.
Title of the article- '*A Tribute to Shakti- The Divine Energy*'
Dated- May 2011, Vol 25, Issue (5) Pg 54-55, RNI No. 10412.

RESEARCH PAPERS IN PUNJABI LANGUAGE:

1. Contributed article in *Haryana Samvad* (a Punjabi language monthly) published by Director, Information and Public relation, Haryana.
Title of the article- '*Baal Mazduri De Khatme Layi Kala Rahi Koshishne*'
Dated- July 2010, Vol: 1, Punjabi Issue (4), Pg 38-39, RNI No. 16190/69
2. Contributed article in *Haryana Samvad* (a Punjabi language monthly) published by Director, Information and Public relation, Haryana.
Title of the article – '*Jado Calendar Hathiyar Bane*'
Dated- August 2010, Vol: 1, Punjabi Issue (5), Pg 20-21, RNI No. 16190/69
3. Contributed article for ‘Art and Culture column’ in *Ubharta Haryana* (an Punjabi language monthly) published by Director, Information and Public relation, Haryana.

Title of the article- 'Chitrakar John Constable'

Dated- July 2013, Vol 2, Issue (14) Pg 40-41, RNI No. 16190/69

T.V.INTERVIEWS/TALKS: -

- Interviewed on Zee Alpha T.V. Punjabi in the program titled 'Excuse me Please' gave on Mask Making and Painting.
- Appeared in Interview on Zee T.V. National Network about an Exhibition of Art Heritage and Punjabi Artists.

ARTWORKS UNDER PERMANENT COLLECTION:

- French Embassy, Paris
- Alliance Francaise Le Corbusier Centre, Chandigarh
- Govt. Museum & Art Gallery, Chandigarh
- Museum & Art Gallery, Punjabi University, Patiala
- Chandigarh Lalit Kala Akademi, Chandigarh
- Punjab Lalit Kala Akademi, Chandigarh
- North Zone Cultural Centre, Patiala
- National Lalit Kala Akademi, Govt. of India, New Delhi
- Digg Palace, Jaipur
- All India Fine Arts & Crafts Society, (AIFACS) New Delhi
- SCZCC, Nagpur
- Regional Centre *Garhi* Studios, New Delhi
- WZCC, Udaipur
- Himachal State Museum, Shimla
- Department of Languages & Culture, Shimla.
- Indian Institute of Advanced Studies, (IIAS) Shimla
- Jawahar Kala Kendra, Jaipur
- Punjab Kala Parishad, Chandigarh
- Himachal Pradesh University, Shimla
- Flamme Bois Bistro, Chandigarh
- Private Collection

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